

GARGOYLES

a STUDY IN STONE

"THEY ARE FASCINATING CREATURES..."

...THESE GARGOYLES.

I ALMOST HAD THEM, OWEN. THEY WERE *MINE*, ALONG WITH THIS CASTLE. BOUGHT AND PAID FOR.

BUT THEY REBELLED.

YES, SIR.

LET'S REVIEW WHAT WE KNOW, SHALL WE?

IF YOU WISH, SIR.
≧AHÉM≦...

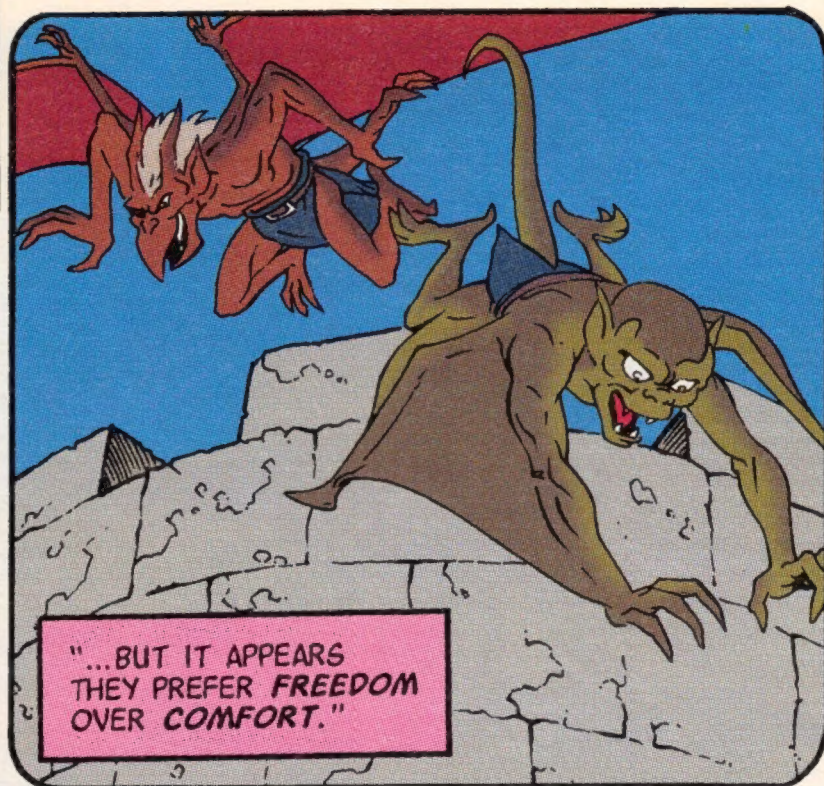
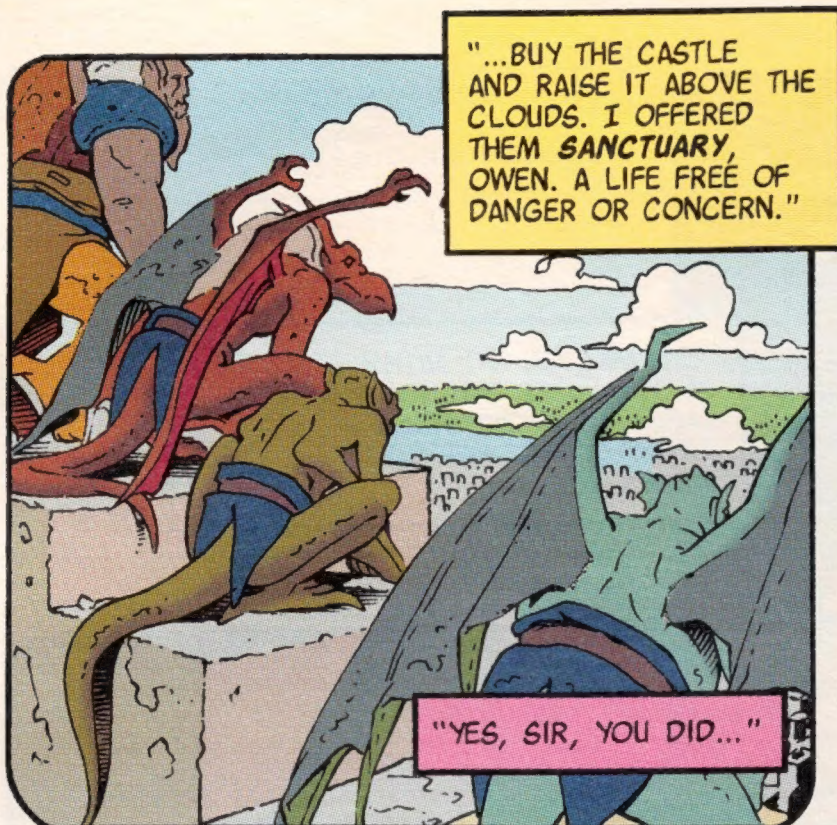
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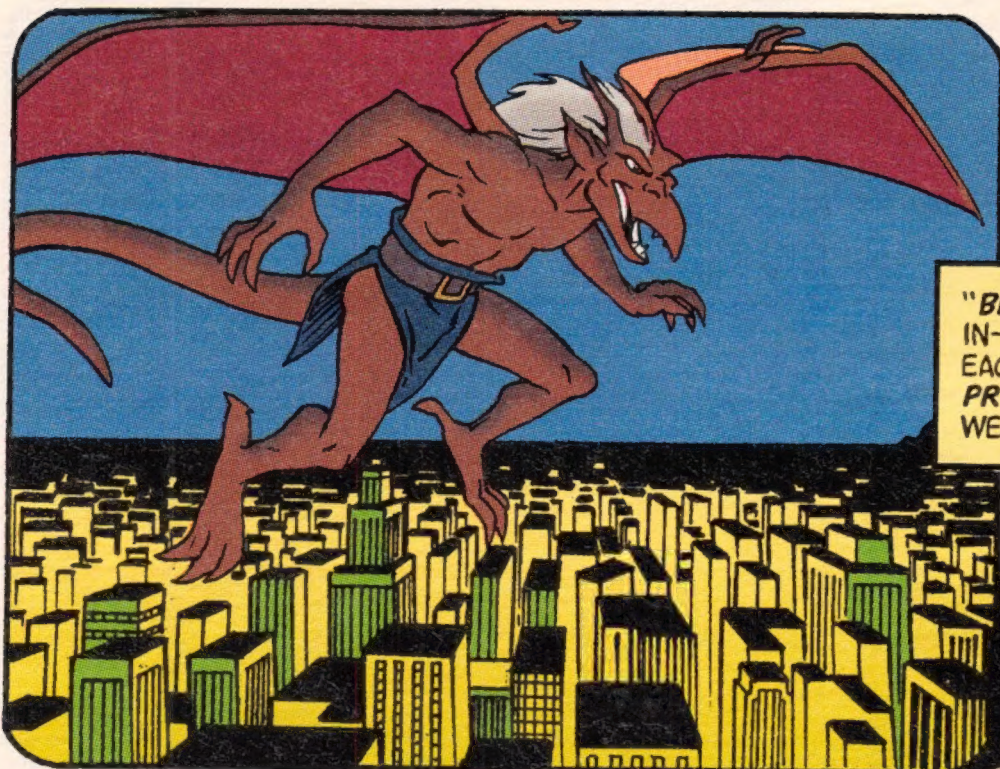
"YOU FOUND THE CASTLE AND THE GARGOYLES IN SCOTLAND, MONTHS AGO.

"THEY HAD BEEN TURNED TO STONE BY A SPELL THAT WOULD KEEP THEM THAT WAY UNTIL THE CASTLE ROSE ABOVE THE CLOUDS."

"YES, THE SOLUTION SEEMED EASY ENOUGH..."

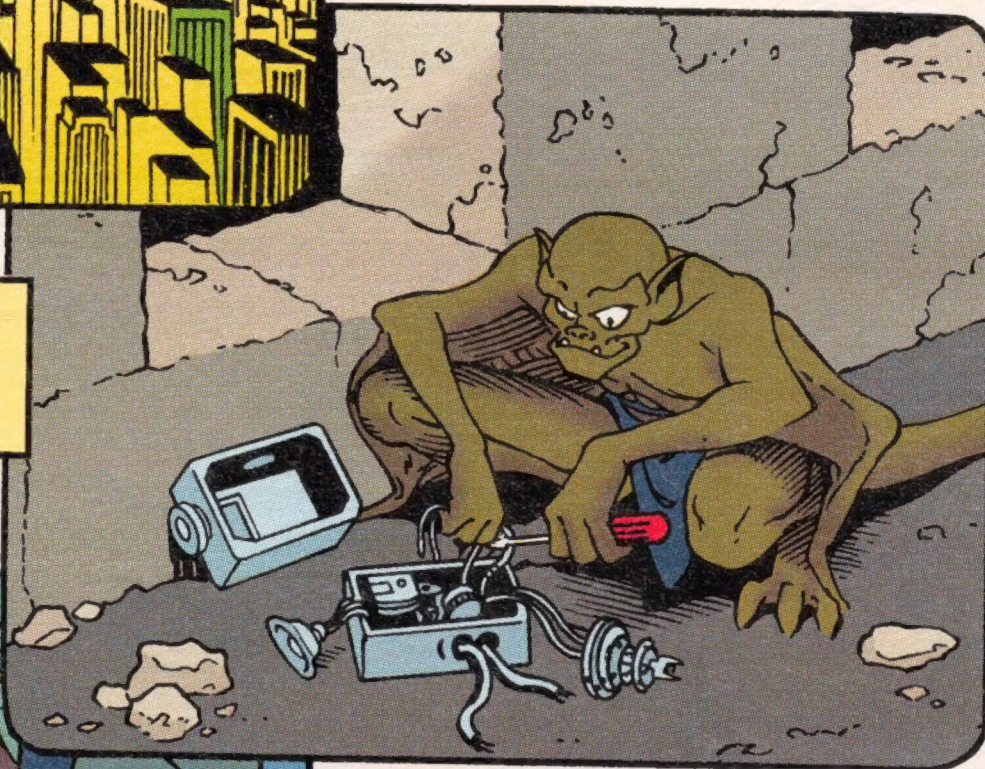
Writer: Michael Reaves Pencils: Pat McEown Inks: Ian Akin Lettering: Bill Spicer Coloring: Sam Parsons





"**BROOKLYN**, GOLIATH'S SECOND-IN-COMMAND. YOUNG, IMPETUOUS; EAGER TO PROVE HIMSELF. HIS **PRIDE** MAY BE HIS GREAT WEAKNESS..."

"THEN THERE'S **LEXINGTON**. HE HAS A NATURAL AFFINITY FOR MACHINES. SURELY I CAN PLAY ON THAT IN SOME WAY...?"



"ONE MIGHT THINK OF **BROADWAY** AS THE CLOWN OF THE GROUP; JUST A BIG DUMB GARGOYLE WITH HIS BRAINS IN HIS STOMACH."

"A **DANGEROUS** MISTAKE; HE'S AS MUCH A WARRIOR AS ANY OF THE OTHERS, AND JUST AS SMART."



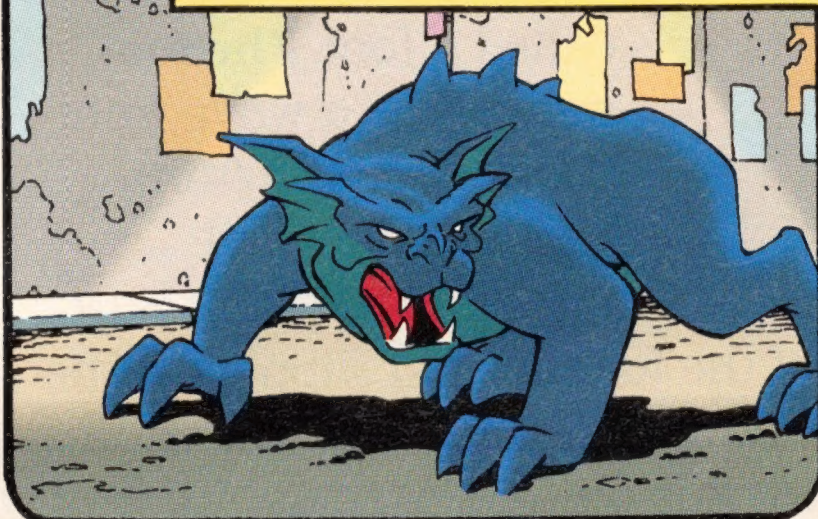
"**HUDSON** IS THE ELDER STATESMAN OF THE GROUP; A FINE STRATEGIST AND PLANNER. THOUGH OLD, HE'S BY NO MEANS WASHED UP."

"I MIGHT BE ABLE TO PLAY ON HIS **DISLIKE** AND **DISTRUST** OF THE MODERN WORLD TO LURE HIM INTO A TRAP."



"AND WHAT OF *BRONX*, SIR?"

"A *BEAST*, OWEN--NO MORE THAN THAT. BUT A *CUNNING* ONE. HIS LOVE OF HIS MASTERS MAY PROVE HIS UNDOING.

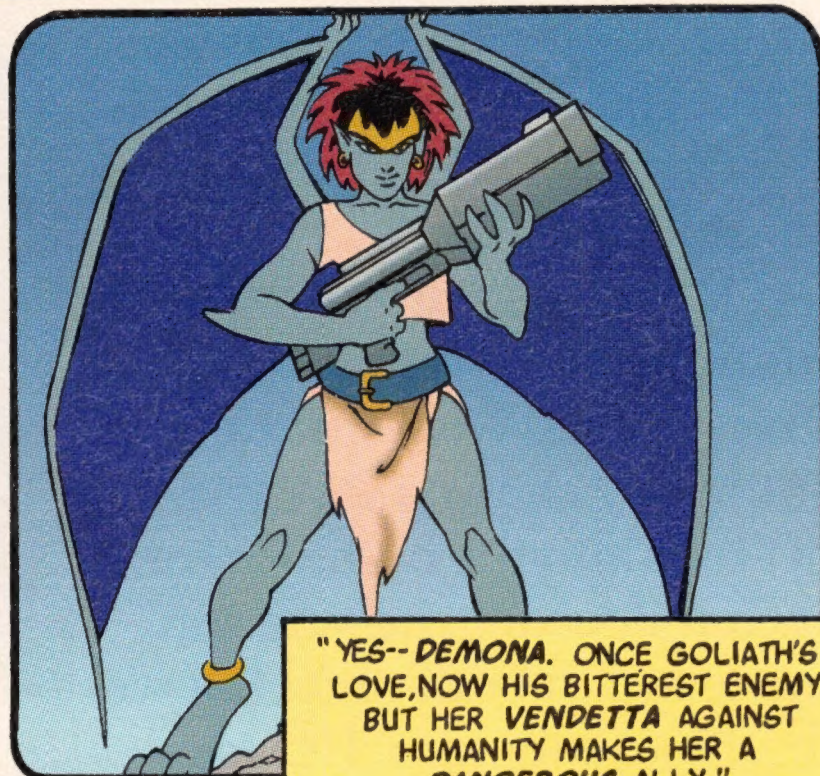


"AH, THE LOVELY DETECTIVE *ELISA MAZA*. SHE IS THE GARGOYLES' HUMAN CONNECTION. IN MANY WAYS, OWEN, I THINK THAT SHE IS THEIR *ACHILLES' HEEL*."

THAT'S ALL THE GARGOYLES THAT WE KNOW OF--



NOT QUITE, SIR. YOU'VE FORGOTTEN...



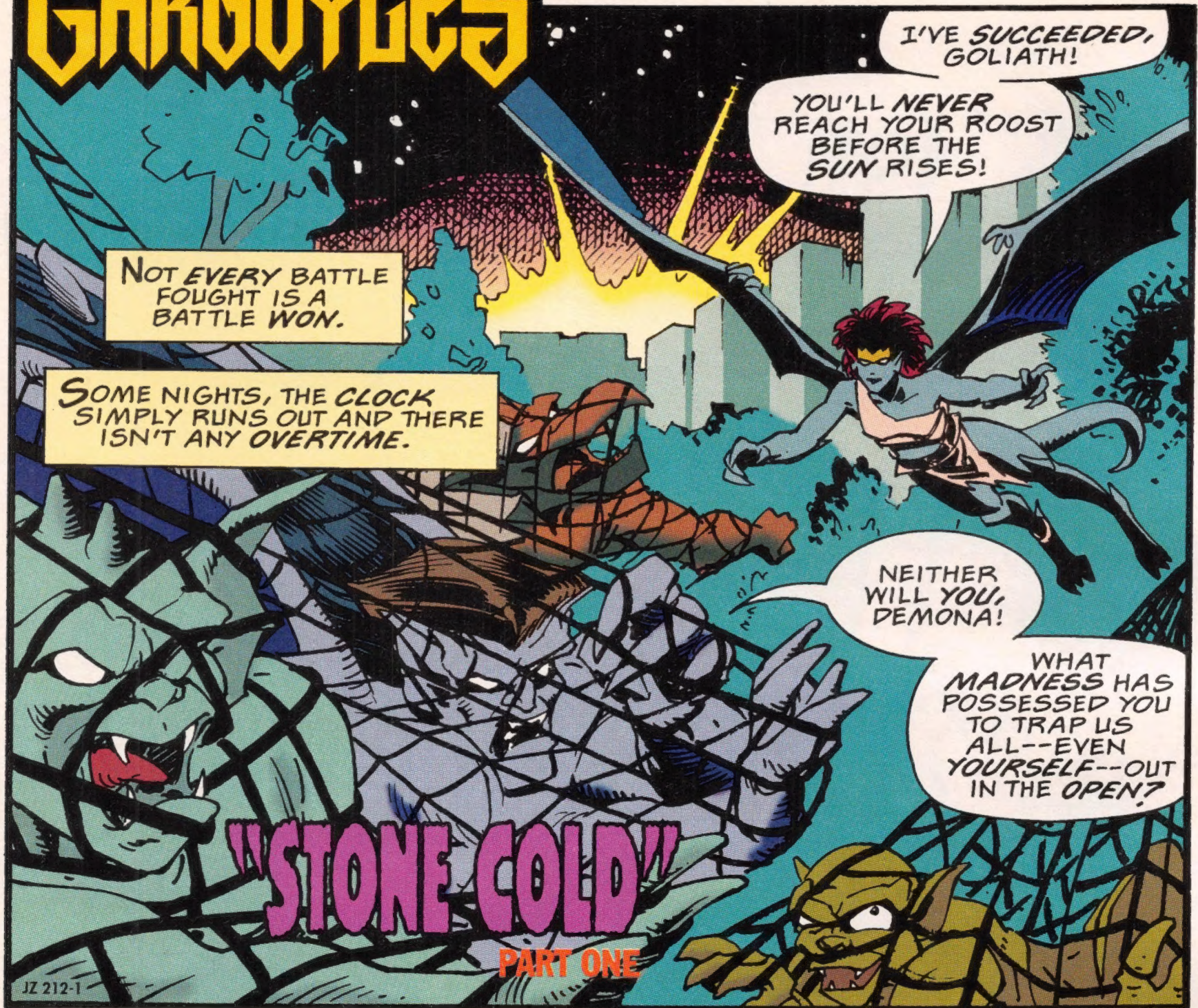
"YES-- *DEMONA*. ONCE GOLIATH'S LOVE, NOW HIS BITTEREST ENEMY. BUT HER *VENDETTA* AGAINST HUMANITY MAKES HER A *DANGEROUS ALLY*."

THIS LITTLE REVIEW HAS BEEN QUITE *ENLIGHTENING*. I'M READY TO PLUNGE BACK INTO THE FRAY. IT'S JUST A MATTER OF TIME, OWEN. THE GARGOYLES WILL BE *MINE* ONCE MORE.



END

GARGOYLES



Writer: Lee Nordling Art: Steve Leialoha Lettering: Bill Spicer Coloring: Sam Parsons

WHEN THE SUN
COMPLETES ITS ARC
THROUGH THE SKY--

--AND DIPS
BELOW THE
HORIZON--

--COLD STONE GIVES
WAY TO
WARM FLESH--

--AND GARGOYLES
WAKE INTO THE
NIGHT!

HA, DEMONA!
SEE WHO'S
TRAPPED
NOW!

I DO SEE--AND I'M
SURPRISED THAT YOU
HAVE YET TO NOTICE--

--WHAT HAS
HAPPENED TO
GOLIATH!

HE DIDN'T
WAKE
UP!

WHAT HAVE
YOU DONE,
DEMONA?

IS THIS THE GRATITUDE I
RECEIVE FOR ATTEMPTING
TO WARN YOU?



WARN US!?

ABOUT WHAT?

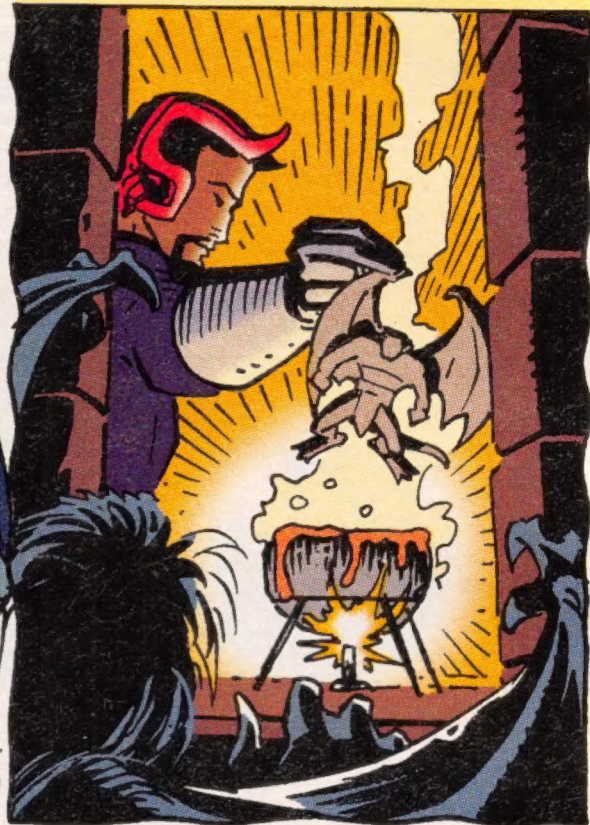
XANATOS, OF COURSE.



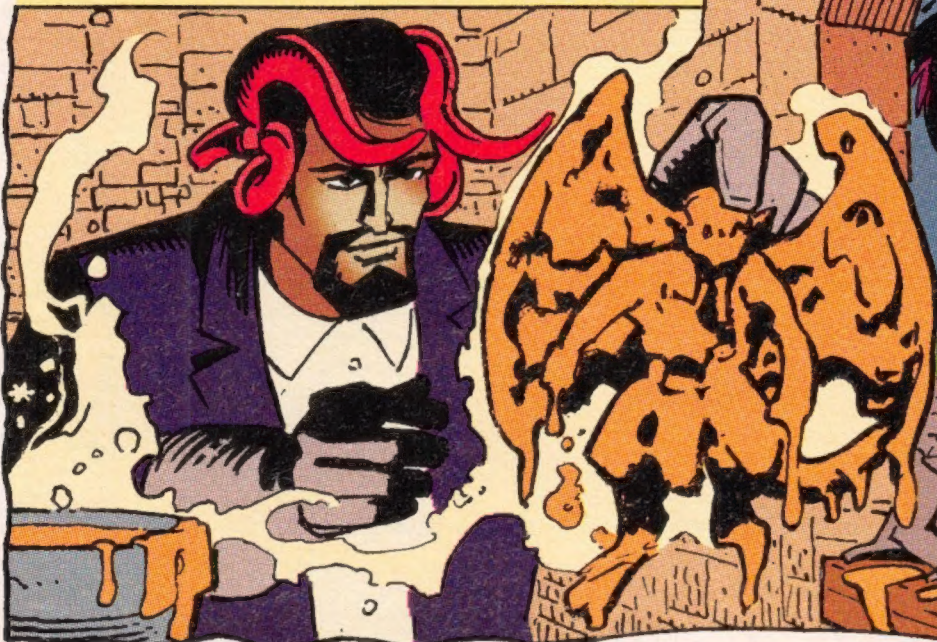
WHAT DOES XANATOS HAVE TO DO WITH THIS?

HE HAS EVERYTHING TO DO WITH IT...

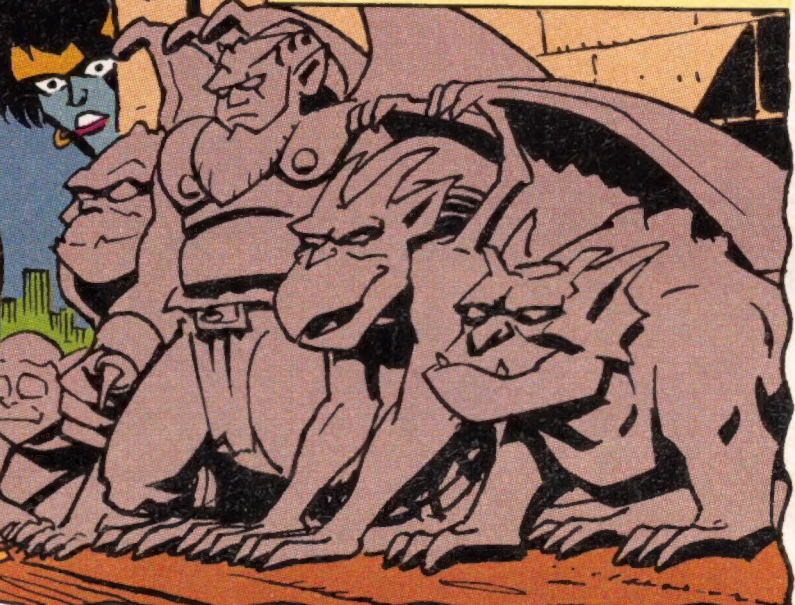
"...SOMEHOW, XANATOS HAS DISCOVERED AN ANCIENT MAGIC WHICH WILL KEEP US HIBERNATING IN STONE AFTER THE SUN HAS SET.



"AND HE CAN KEEP US FROM WAKING INTO FLESH AND BLOOD FOR AS LONG AS HE WISHES.



"IN THIS WAY, HE CAN FORCE US TO DO HIS BIDDING...OR DESTROY US ON A WHIM."



THIS DOESN'T EXPLAIN WHY YOU SET THE TRAP!

XANATOS HAS A DOLL OF ME, TOO.

I HAD TO GET YOU TO LISTEN, WHILE THERE'S STILL TIME.



TIME TO WARN US?

WHY WOULD YOU WANT TO DO THAT? WE'RE ENEMIES.



BECAUSE, UNLIKELY AS IT MAY SEEM, I NEED YOU, AND YOU NEED ME--

--AND TOGETHER, WE CAN *DEFEAT* XANATOS, ONCE AND FOR ALL!



SHE SEEMS LIKE SHE'S TELLING THE TRUTH!

WHAT SHOULD WE DO?

WHAT WOULD GOLIATH DO?



GOLIATH WOULD WANT US TO BAND TOGETHER!

GOLIATH WOULD CONSIDER HIS ALLIES AS CAREFULLY AS HE CONSIDERED HIS ENEMIES.



QUITE SO. HOWEVER, IN *BETTER* TIMES, WHEN OUR COMMON ENEMY WAS HUMAN AND NOT ONE ANOTHER, I LED YOU.

I ASK ONCE AGAIN FOR THE *PRIVILEGE*... TO LEAD YOU AGAINST XANATOS AND HIS DARK MAGIC!

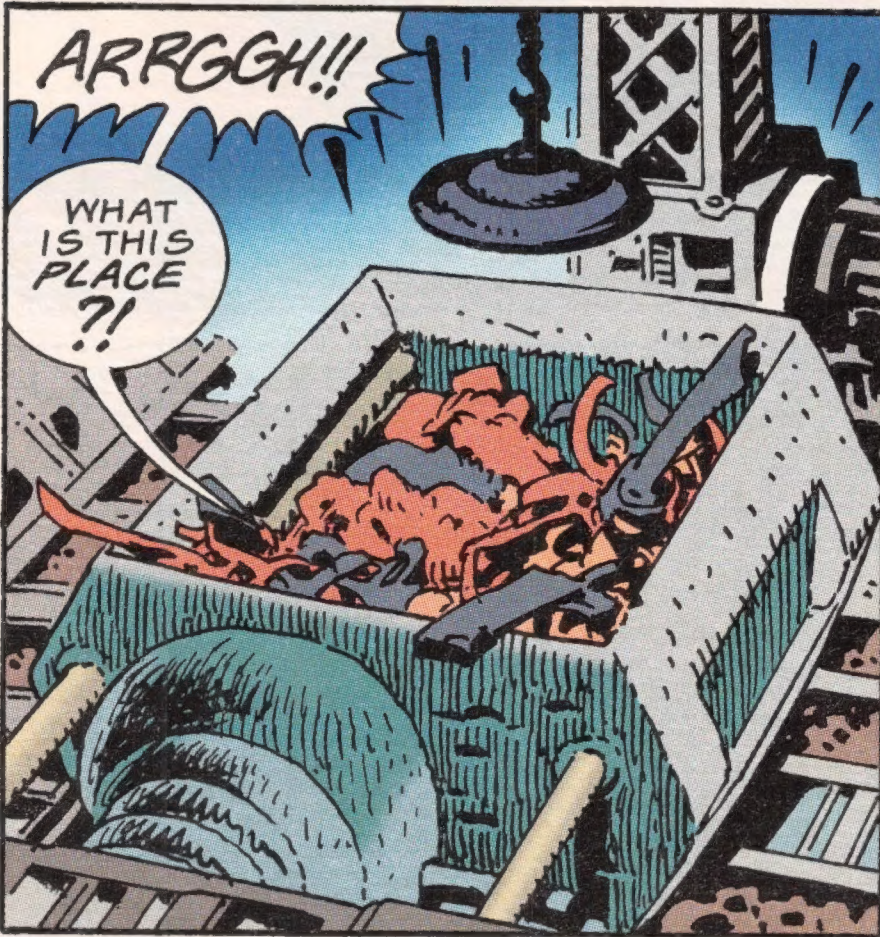
NO WAY, DEMONA! I *STILL* DON'T TRUST YOU...

BROOKLYN, IF WHAT SHE SAYS IS TRUE, WE DO NEED HER!



SHE'S THE ONLY ONE OF US WHO UNDERSTANDS THE MAGIC THAT CAN FREE GOLIATH.

ALL RIGHT, THEN... FOR GOLIATH'S SAKE, WE'LL DO IT!



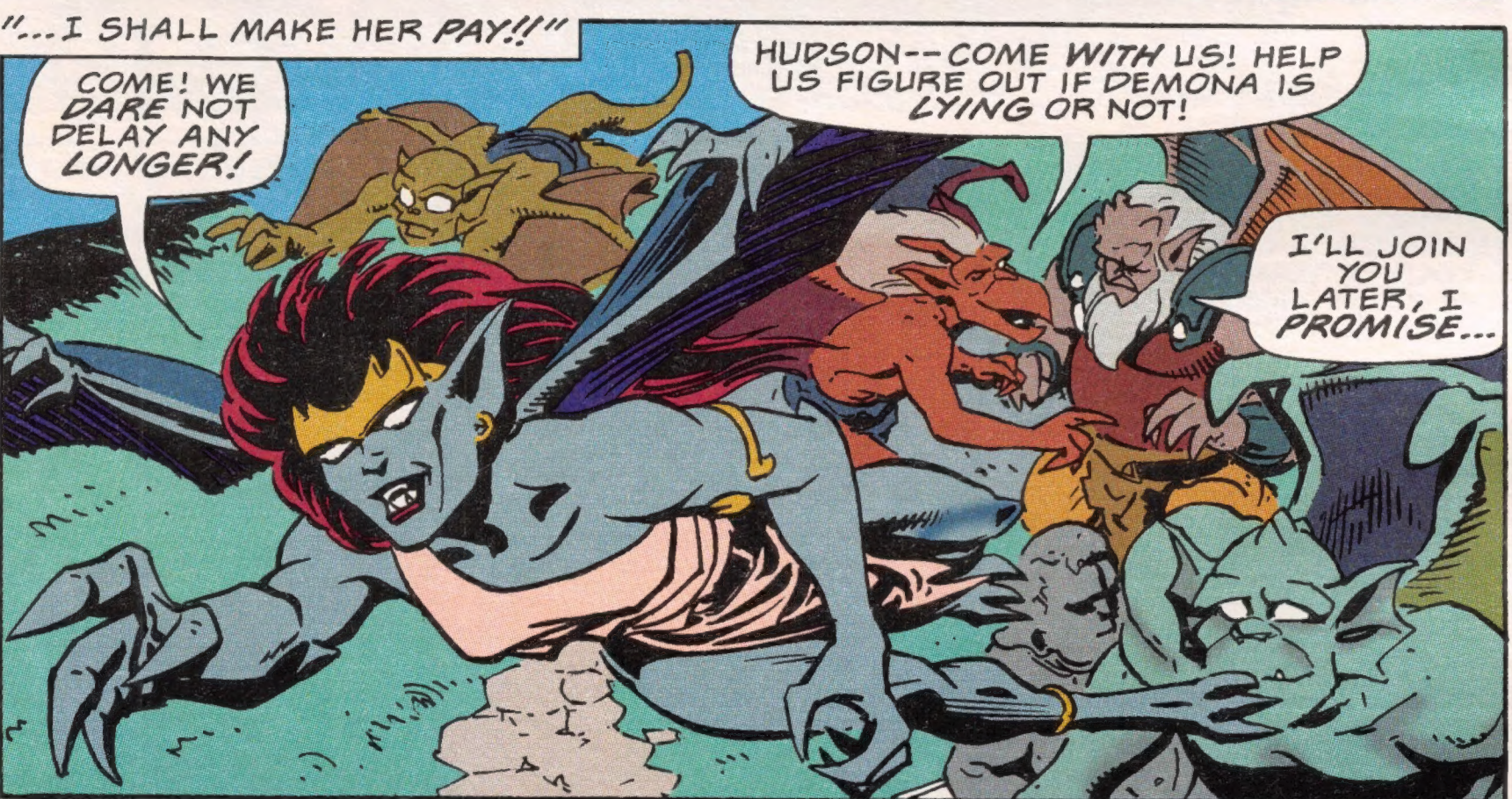
ARRGGH!!

WHAT IS THIS PLACE ?!



I DON'T KNOW WHAT DEMONA'S PLANNING--

--BUT ONCE I'M FREE---



"...I SHALL MAKE HER PAY!!"

COME! WE DARE NOT DELAY ANY LONGER!

HUDSON-- COME WITH US! HELP US FIGURE OUT IF DEMONA IS LYING OR NOT!

I'LL JOIN YOU LATER, I PROMISE...



"...AFTER I'VE TOLD ELISA WHAT'S HAPPENED!"

HELLO?

IS ANYONE HOME?



ELISA! THANK GOODNESS!

HUDSON, WHERE HAVE YOU BEEN? WHERE'RE THE OTHERS?

WHERE'S--



--GOLIATH!

HUDSON, WHAT HAPPENED ?!

A NIGHT-MARE...



"...FROM WHICH I FEAR WE SHALL NEVER WAKE."

BROADWAY, TAKE THE LEFT FLANK.

LEXINGTON, TAKE THE RIGHT.

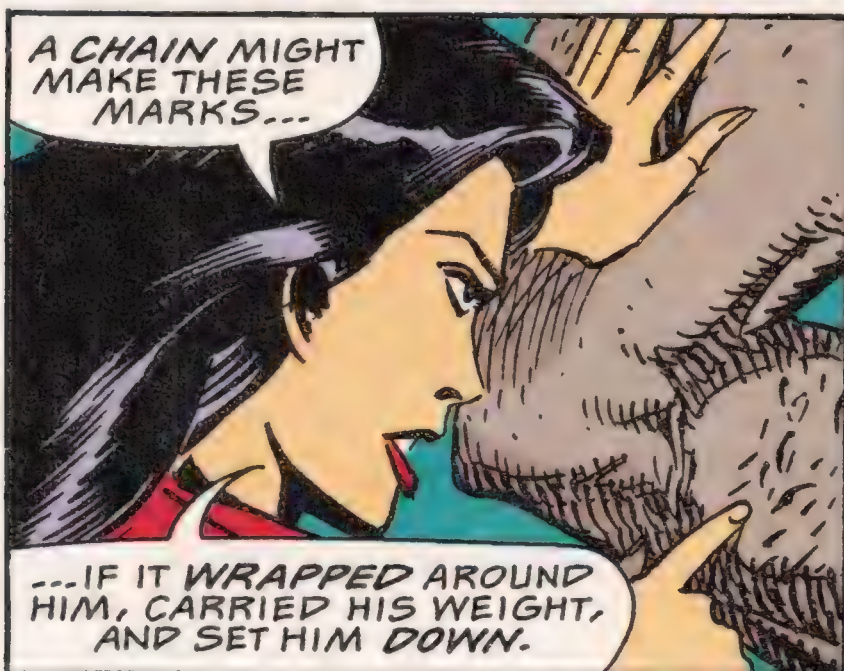
BROOKLYN, YOU TAKE THE POINT AND LEAD THE ATTACK!



...AND SO, THE OTHERS WENT WITH DEMONA, AND I WENT FOR YOU.

GLAD YOU DID, HUDSON.

SEE THESE MARKS?



A CHAIN MIGHT MAKE THESE MARKS...

...IF IT WRAPPED AROUND HIM, CARRIED HIS WEIGHT, AND SET HIM DOWN.



BUT WHY WOULD SOMEONE TAKE GOLIATH...

...THEN RETURN HIM?



IT'S SO NICE TO SEE YOU ALL... BUT I DO WISH YOU'D CALLED FIRST.

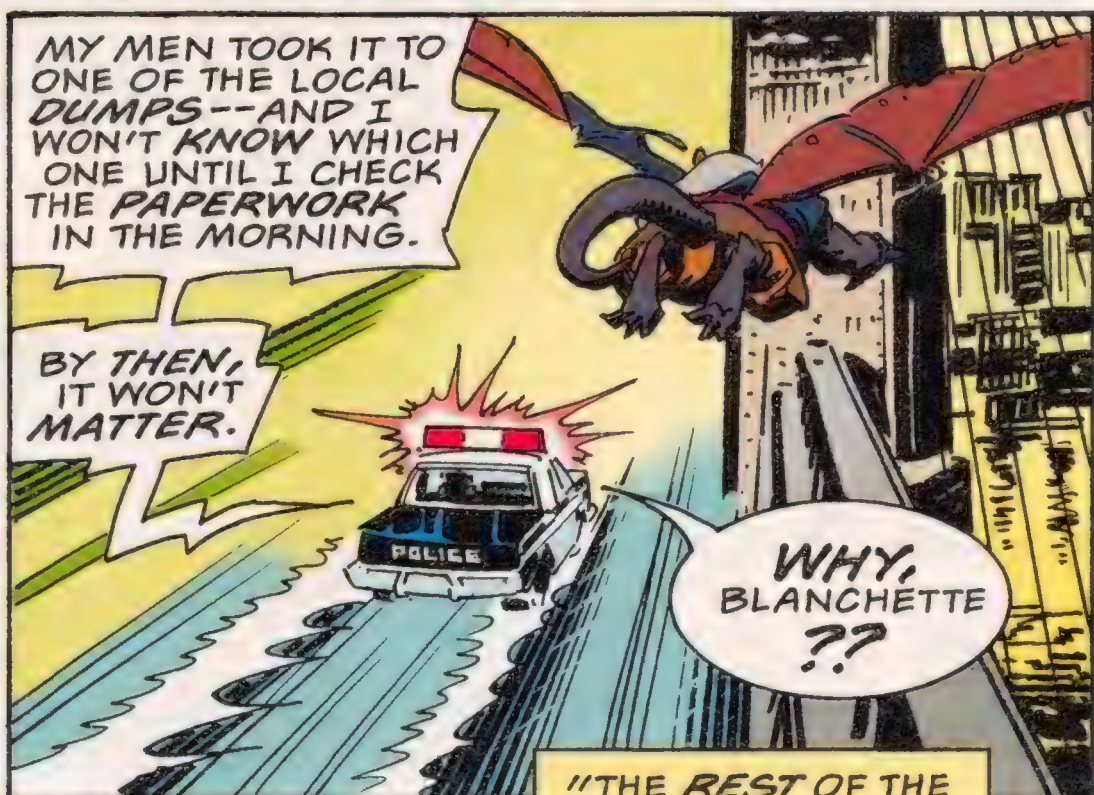
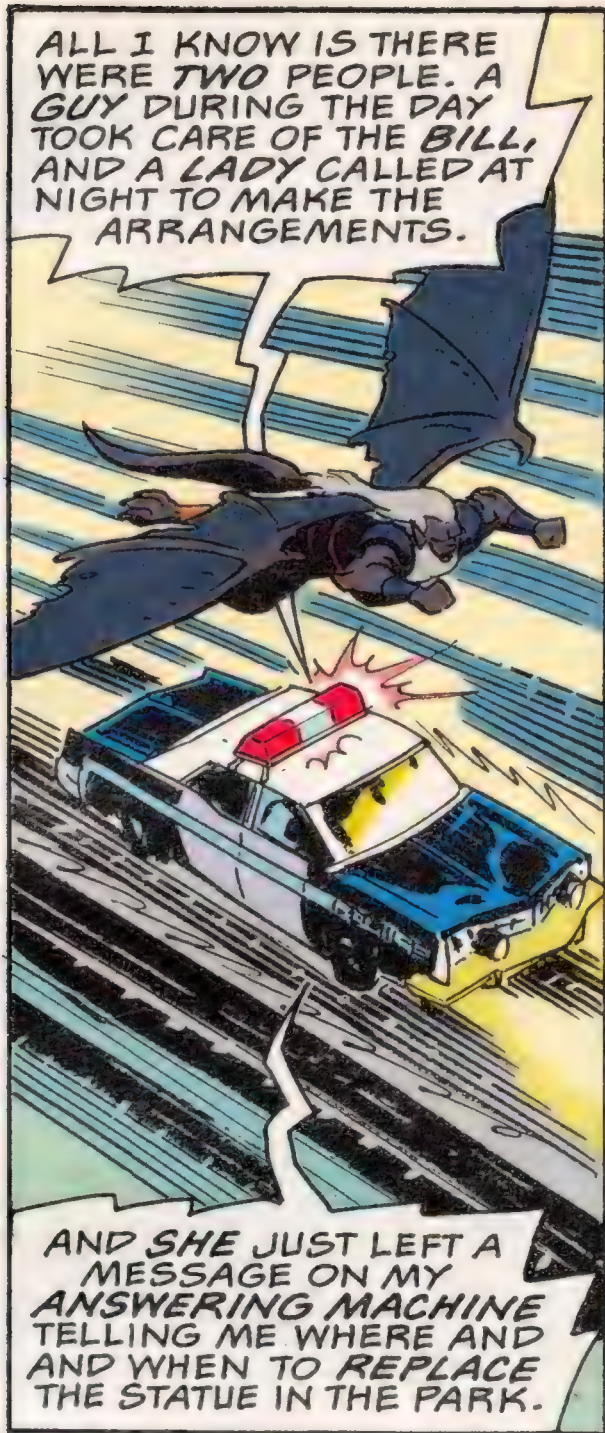
WE WANT YOU TO FREE GOLIATH FROM YOUR SPELL!

OR SUFFER THE CONSEQUENCES!



MR. BLANCHETTE-- FORGET ABOUT YOUR ASPARAGUS CASSEROLE AND JUST ANSWER MY QUESTIONS!

LADY, I DON'T REMEMBER WHO HIRED MY COMPANY.



CONTINUED IN THE NEXT ISSUE!

GARGOYLES

"STONE COLD"

PART TWO

AS DEMONA LEADS
BROOKLYN, LEXINGTON
AND BROADWAY ON AN
ATTACK AGAINST
XANATOS--

--ELISA AND HUDSON
RACE AGAINST TIME TO
SAVE GOLIATH FROM THE
JAWS OF A MIGHTY
CRUSHER--

--AND ONLY ONE THING
STANDS IN THEIR WAY...

LOOK, LADY--YOU
GOT PROBLEMS,
I GOT PROBLEMS,
WE ALL GOT
PROBLEMS--

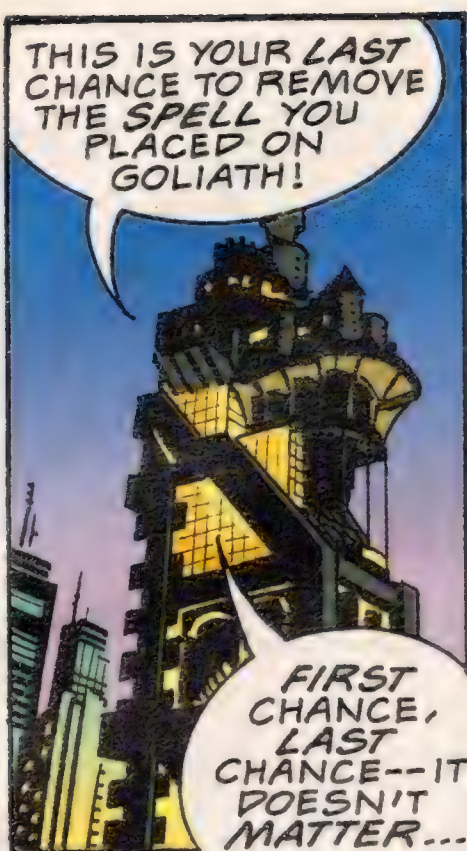
--BUT RIGHT NOW,
MY PROBLEM IS I
GOTTA EAT, AND IF
YOU EVER TRIED
COLD ASPARAGUS
CASSEROLE, THEN
YOU'D KNOW WHAT
I'M TALKING
ABOUT!

GOOD-BYE!

DON'T YOU DARE HANG
UP ON ME, YOU--

CLIQUE

Writer: Lee Nordling Art: Steve Leialoha Lettering: Bill Spicer Coloring: Sam Parsons



THIS IS YOUR LAST CHANCE TO REMOVE THE SPELL YOU PLACED ON GOLIATH!

FIRST CHANCE, LAST CHANCE--IT DOESN'T MATTER...

...BECAUSE I STILL HAVEN'T THE SLIGHTEST IDEA WHAT YOU'RE REFERRING TO.

XANATOS, WE CAN CRUSH YOU TO CAT FOOD!

UHH... KIBBLES OR CANNED?



DON'T YOU THINK THAT'S A LITTLE EXTREME?



THIS HUMAN HAS TRIED TO DESTROY YOU TIME AND AGAIN!

WHY ARE YOU SO CONCERNED FOR HIS LIFE?!



BECAUSE YOU SAID HE'S THE ONLY ONE WHO CAN SHOW US HOW TO SAVE GOLIATH!



LEXINGTON'S RIGHT! WE CAME HERE TO HELP GOLIATH!

TRUE... BUT I FEAR WE MUST FACE THE FACT--

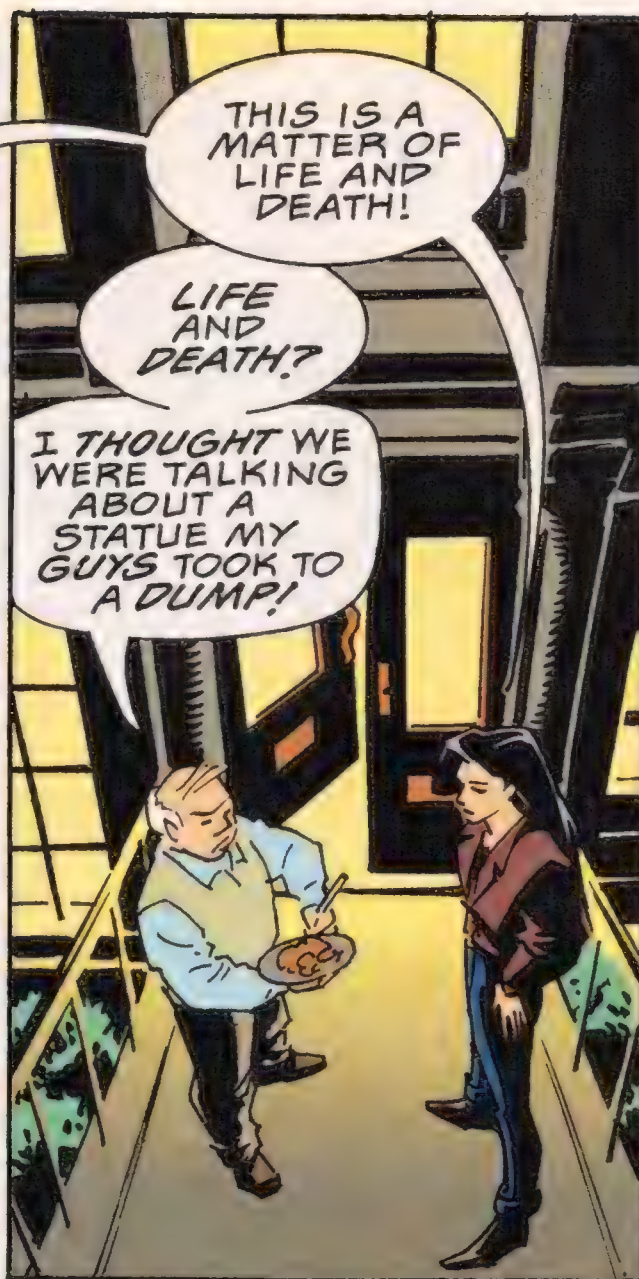


--THAT GOLIATH IS GONE.

BRAVO, DEMONA. IT SEEMS YOU AND YOUR FRIENDS HAVE STUMBLED ACROSS MY LITTLE SECRET.



MR. BLANCHETTE, I WANT SOME ANSWERS-- **NOW!**



LIFE AND DEATH?

I THOUGHT WE WERE TALKING ABOUT A STATUE MY GUYS TOOK TO A DUMP!

THIS IS A MATTER OF LIFE AND DEATH!



WE'RE TALKING ABOUT YOU TAKING A STATUE FROM A CITY PARK--

--WITHOUT PROPER AUTHORIZATION!



AND THAT STATUE WAS A FRIEND OF MINE!

NOW, WOULD YOU LIKE TO DISCUSS THIS HERE...

...OR DOWN-TOWN?



ANYTHING YOU SAY, OFFICER!

I'LL GET ALL THE INFORMATION YOU WANT FROM MY COMPUTER, RIGHT NOW!

GOOD--

"--BECAUSE WE'RE IN A HURRY!"

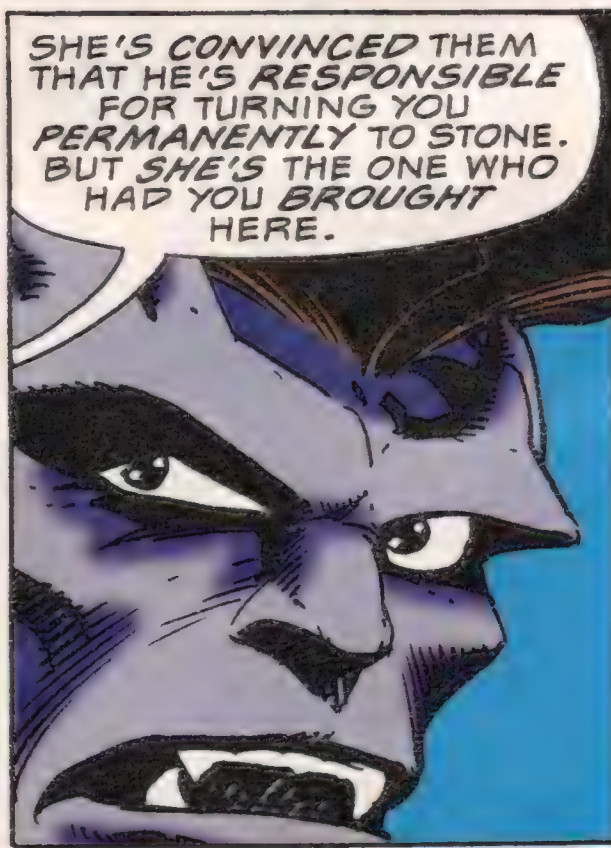
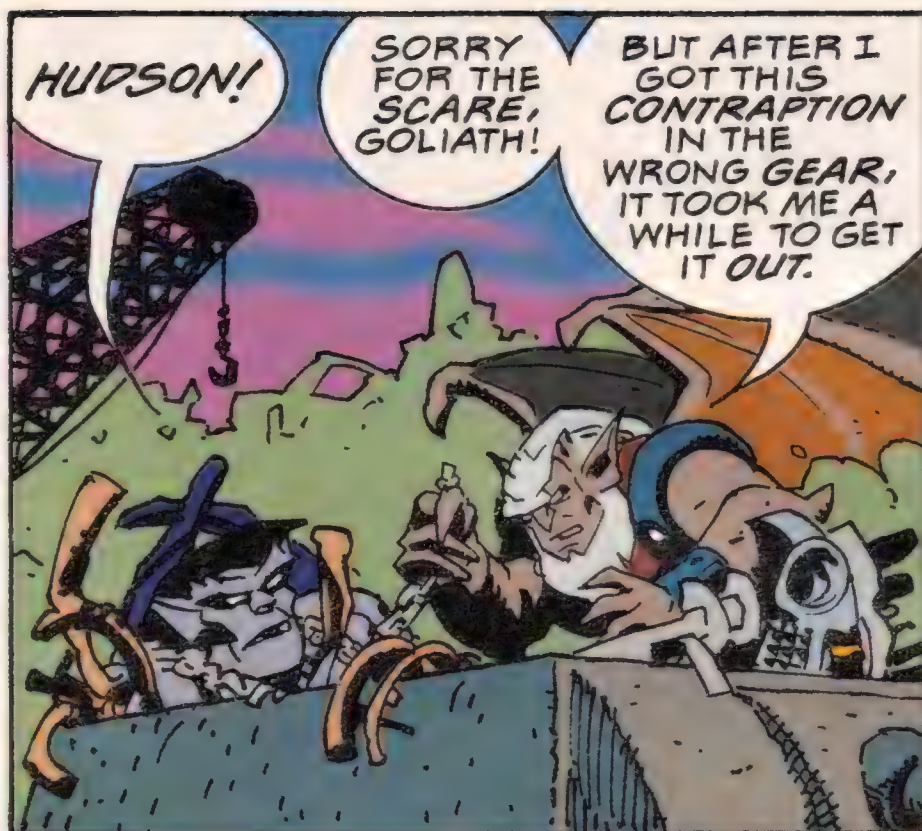


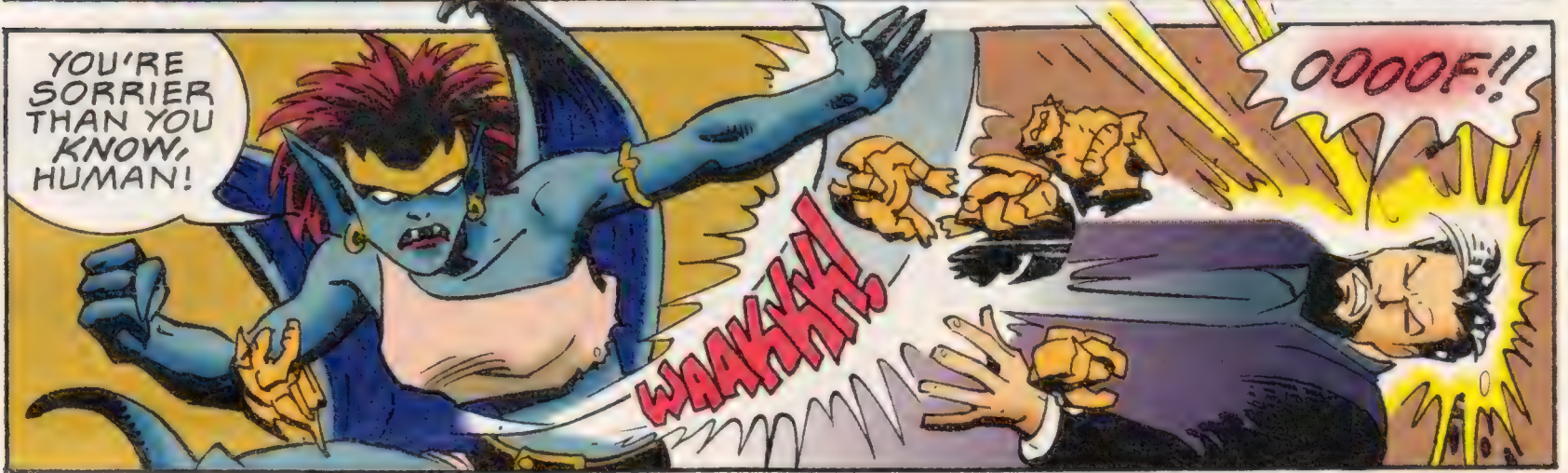
WHHIRRRR

WHAT IS THAT?

AN ENGINE?!











SO DEMONA AND XANATOS WERE WORKING TOGETHER ?!

I DON'T GET IT.



DEMONA WANTED TO BECOME YOUR LEADER--

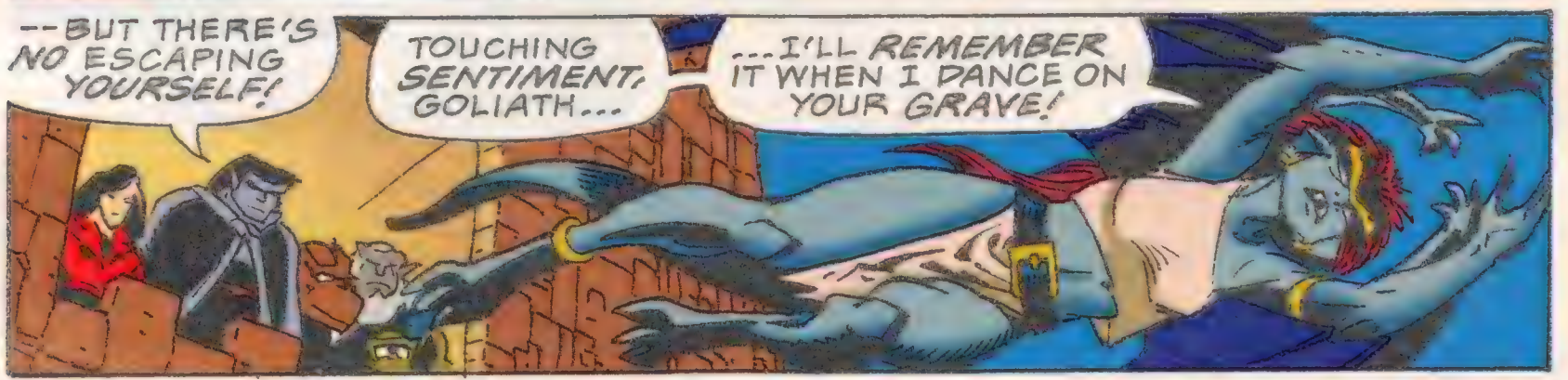
--AND THROUGH HER, XANATOS WAS TO USE YOU FOR HIS OWN PURPOSES.

THAT WAY, THEY'D BOTH GET WHAT THEY WANTED.



SOME DAY I'LL GET WHAT I REALLY WANT!

DEMONA! YOU MAY ESCAPE US--



--BUT THERE'S NO ESCAPING YOURSELF!

TOUCHING SENTIMENT, GOLIATH...

...I'LL REMEMBER IT WHEN I DANCE ON YOUR GRAVE!



WELL, GOLIATH--ONCE AGAIN I MUST CONSOLE MYSELF WITH THE FACT THAT YOU CANNOT ALWAYS BE THE VICTOR IN THE GAME.

AS USUAL, XANATOS, YOU LOOK AT THINGS THE WRONG WAY--



"--YOU SHOULD CONSIDER MORE CAREFULLY WHAT IT IS THAT'S MADE YOU LOSE."

END

WIN A TRIP TO HOLLYWOOD

AND GET A BEHIND-THE-SCENES TOUR OF DISNEY STUDIOS!

Everyone knows that the Gargoyles rule! And now Franco-American gets in on the fun, with new Gargoyles Shaped Pasta.

To celebrate the **new** Gargoyles Pasta, Franco-American is sending one lucky kid and his family to Hollywood to tour Disney Studios!

And 125 other kids could win one of the special Gargoyles Videotapes.

HERE'S HOW TO PLAY: Read this

"GARGOYLES IN CYBERHUNT" comic and see if you can correctly guess which Gargoyle defeats the Cybermage.

HINT: The Gargoyle who saved the day is pictured on the front of labels of Franco-American's new Gargoyles Shaped Pasta.



125
GARGOYLES
VIDEOS

GARGOYLES SWEEPSTAKES!

HERE'S HOW TO ENTER: Cut the picture of the winning Gargoyle off the label of Franco-American's Gargoyles Pasta and paste it here — or, simply write the name of the Gargoyle you think defeated the Cybermage - _____

Send entry form by July 15, 1995.

See complete entry rules at end of comic for more details.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

BIRTHDATE _____

PHONE NUMBER _____

MAIL TO: DISNEY ADVENTURES
Gargoyles Sweepstakes P.O. Box 892
Chestertown, MD 21690

GARGOYLES



NO WAY YOU'RE THE MOST IMPORTANT. ME AN' MY GIZMOS CAN STOP ANYONE.

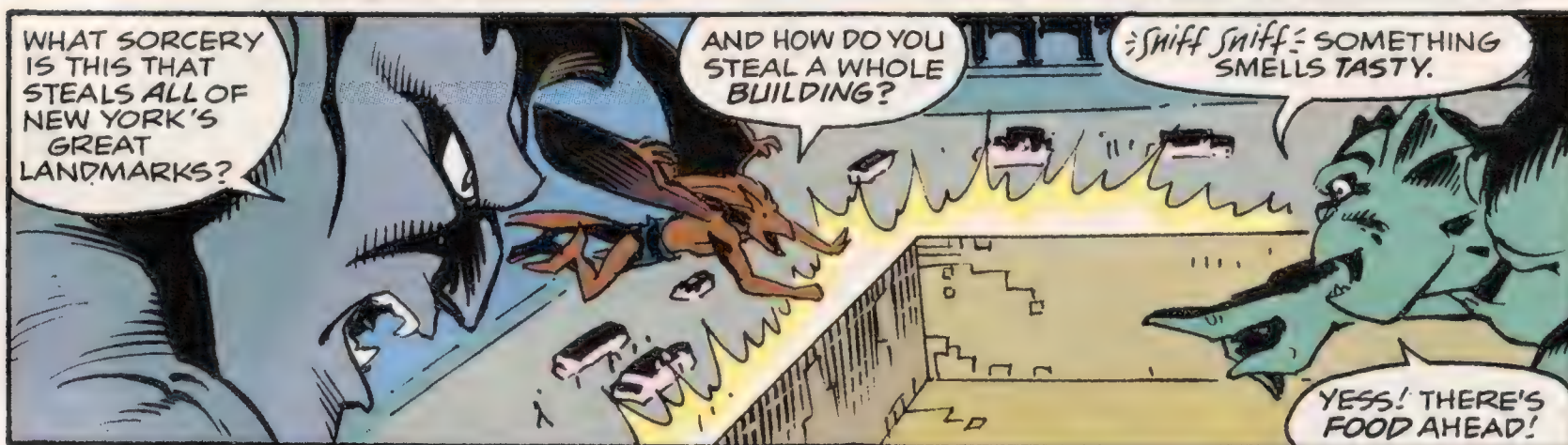
YEAH, RIGHT. YOU GOT 'EM ALL QUIVERIN'! BUT I DON'T NEED GIZMOS.

I CAN DEFEAT OUR ENEMIES WITH ONE WING TIED BEHIND MY BACK.

WHEN I CLOBBER 'EM THEY STAY CLOBBERED.

"CYBER-HUNT!"

LOOK THERE! AS WE WERE WARNED, THE EMPIRE STATE BUILDING IS DISAPPEARING!



WHAT SORCERY IS THIS THAT STEALS ALL OF NEW YORK'S GREAT LANDMARKS?

AND HOW DO YOU STEAL A WHOLE BUILDING?

Sniff Sniff SOMETHING SMELLS TASTY.

YESS! THERE'S FOOD AHEAD!



BROADWAY--DON'T! NOTHING THERE--huh?

KLABAMM!!

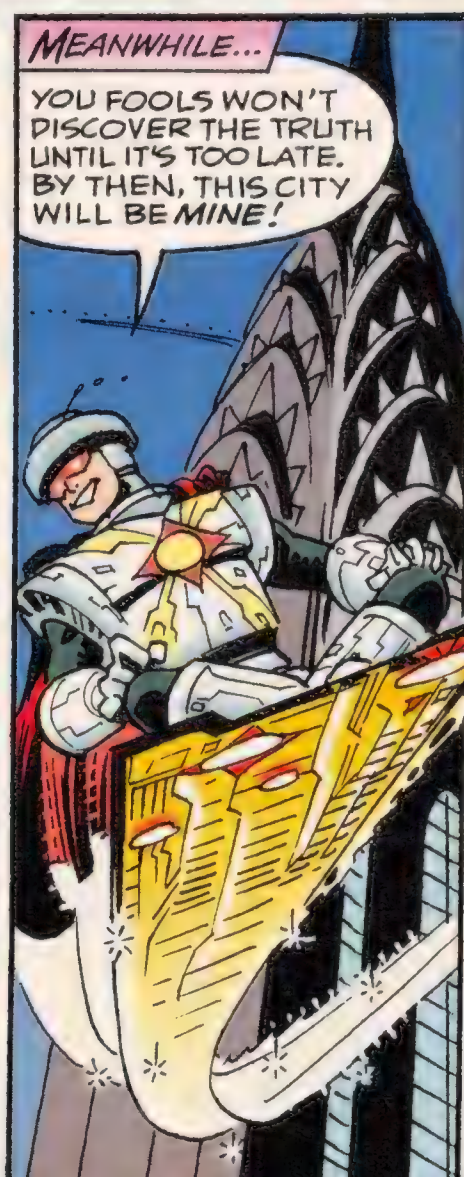
oOoff!



WHAT DID I HIT? Ooooo, MY NOSE... I THINK I BROKE IT.

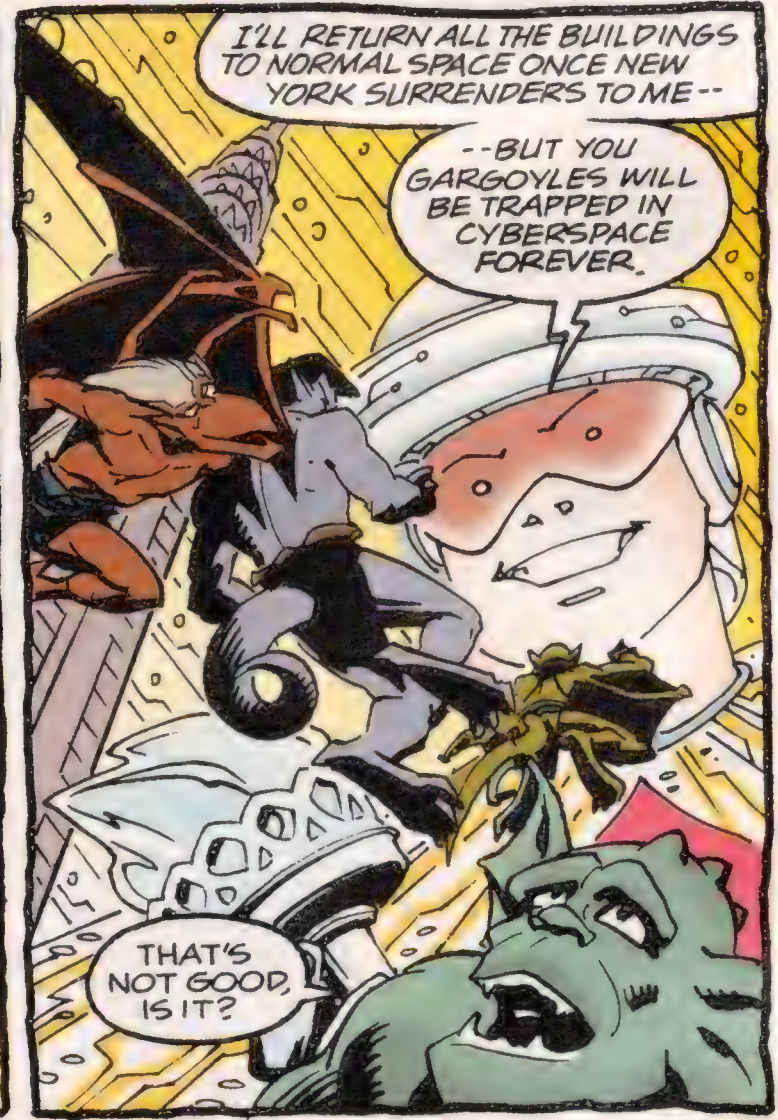
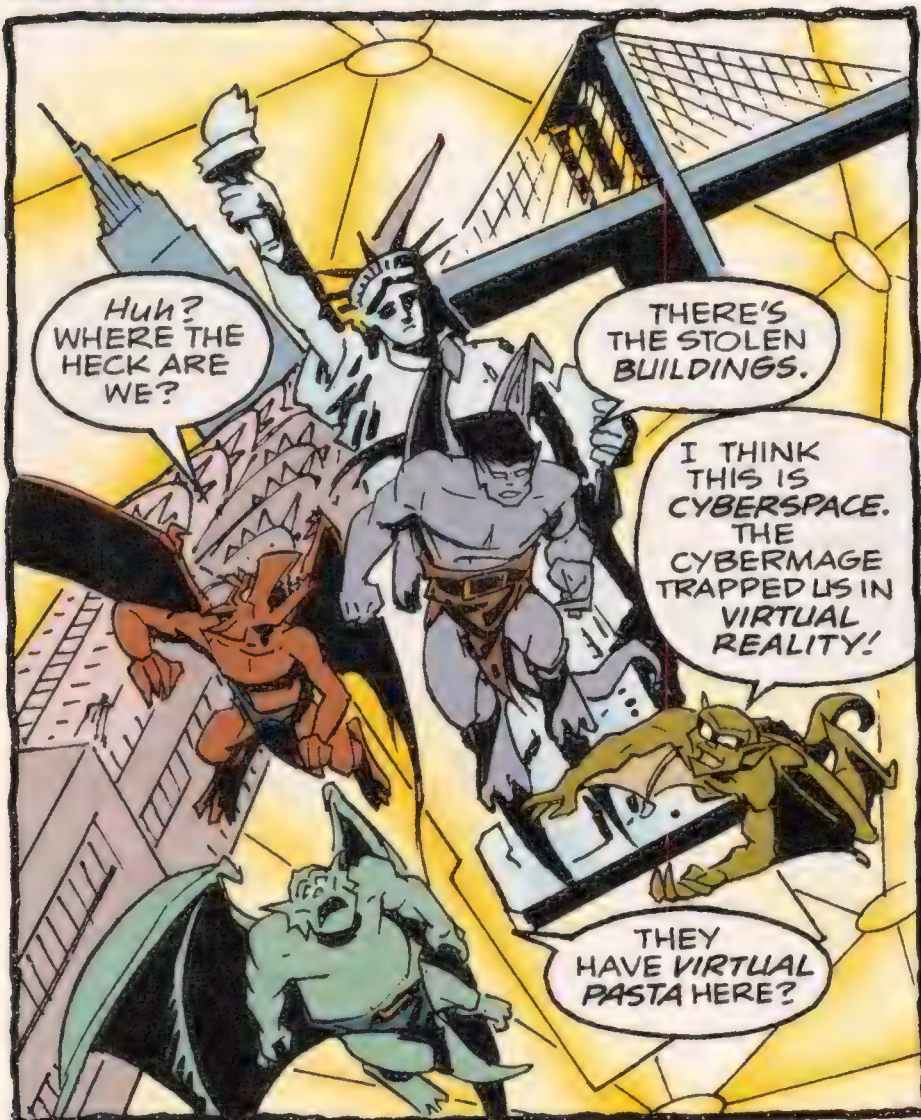
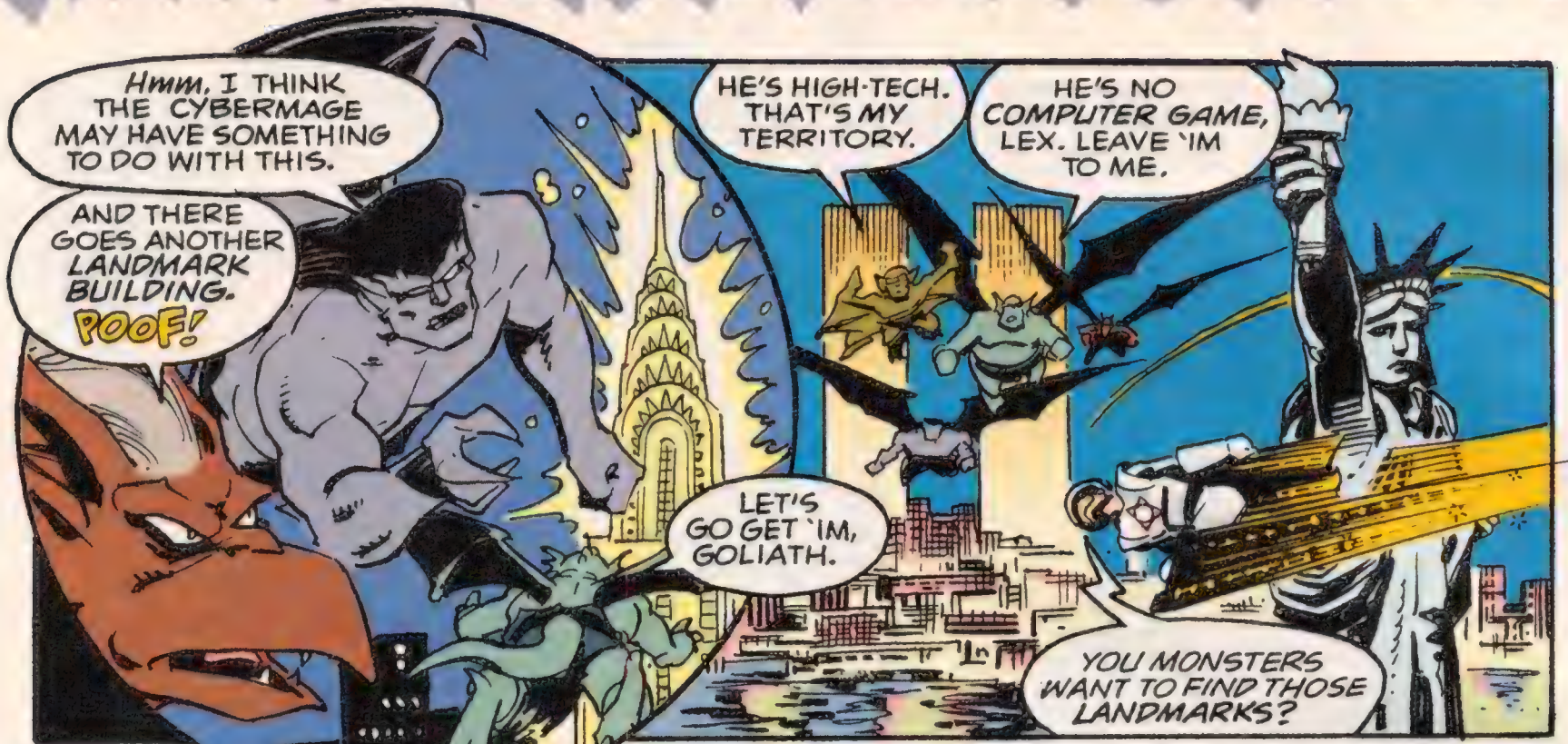
HA HA! YOU WON'T BE ABLE TO SMELL FOOD EVER AGAIN.

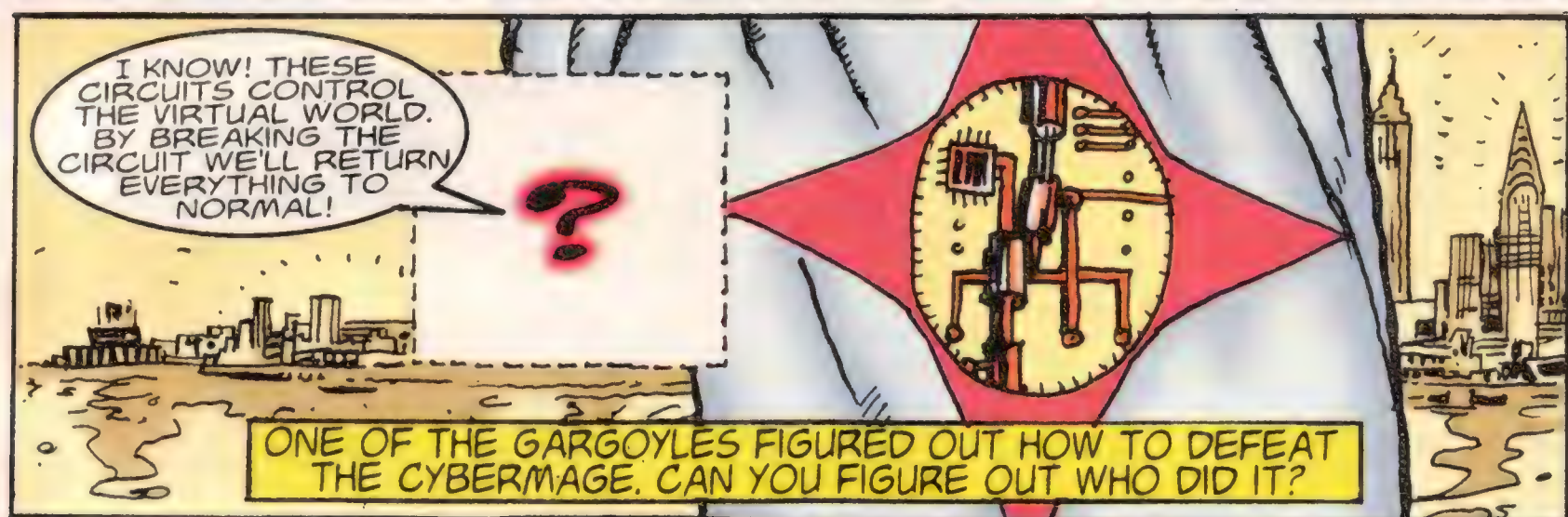
HMMM, WE CAN'T SEE THE BUILDING, BUT IT IS STILL THERE.



MEANWHILE...

YOU FOOLS WON'T DISCOVER THE TRUTH UNTIL IT'S TOO LATE. BY THEN, THIS CITY WILL BE MINE!



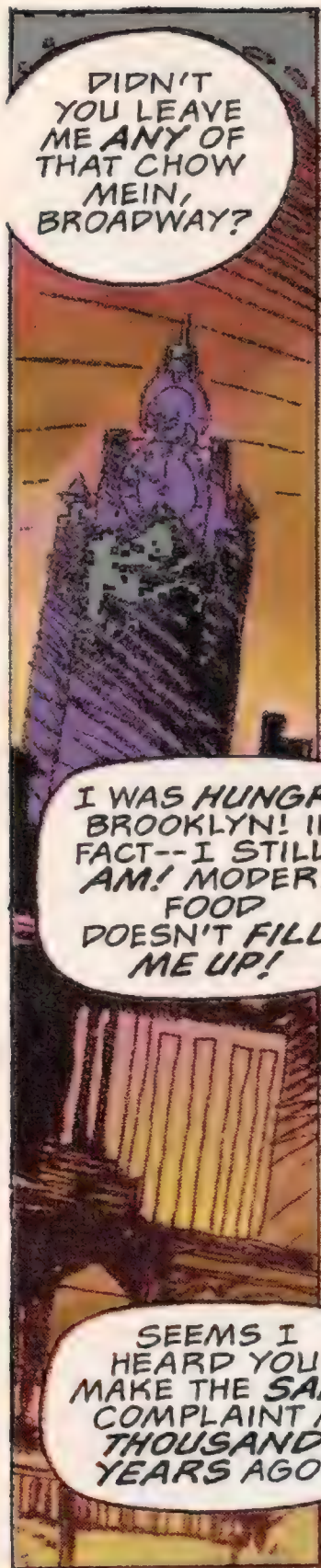


GARGOYLES SWEEPSTAKES!

OFFICIAL RULES



1. No purchase necessary. Entrants must be between the ages of 7-14 years old as of 7/15/95 to participate. **2.** To enter, read the comic strip in the May issue of Disney Adventures and indicate the correct Gargoyle character on the entry form. The correct Gargoyle character can be found at local retailers on Gargoyles Franco American Pasta labels. Simply remove the label and paste the Gargoyle character on the entry blank. Or, hand-print the name of the mystery Gargoyle on your entry. Complete official entry form or print name, address, zip code, phone number and age on a separate 3" x 5" card and mail together with your answer, postage prepaid to: Disney Adventures/Find the Mystery Gargoyles Sweepstakes, P.O. Box 892, Chestertown, MD 21690. Limit one entry per person. Entries must be received by 7/24/95. Disney Magazine Publishing, Inc. ("DMP") and Campbell Soup Co. are not responsible for lost, late or misdirected mail. Residents of Ohio and Michigan can obtain the correct answer, and participants can obtain a complete set of official rules by sending a self-addressed, stamped envelope to Gargoyles Sweepstakes, P.O. Box 210, Woodbury, NY 11797. **3.** Winners will be selected in a random drawing on or about 7/31/95 from all eligible entries received by the MS Marketing Group, Inc., an independent judging organization whose decisions are final and binding. Odds of winning are determined by the total number of eligible entries received. All entries become the property of DMP and CSC and will not be returned. **4. PRIZES & APPROXIMATE RETAIL VALUES:** **GRAND PRIZE** - Trip for 4 to Hollywood, California. Trip includes: roundtrip coach air transportation to Burbank from the major Continental U.S. airport nearest to the winner's residence, a 4 night stay to include lodging (one room), a one day trip to Hollywood and ground transportation to and from hotel. Trip must be taken within one year of prize notification and is subject to availability (holiday season and blackout dates are not available). Winner and guests are responsible for all risks of travel. All other expenses incurred by winner and guests outside the prize provisions are their sole responsibility. (Approx. Retail Value \$5,000.00). **125 FIRST PRIZES** - Disney Gargoyles Video Tapes (Approx. Retail Value \$19.99). **5.** Parents or legal guardians of winner and travel companions must sign and return an Affidavit of Eligibility/Release of Liability/Publicity forms within fourteen (14) days of mailing date or another entrant may be chosen as a winner. After timely receipt of Affidavit, winner will be notified by DMP providing Affidavit shows compliance with the rules and regulations of the contest. **6.** All prizes are guaranteed to be awarded. Winners will be notified by mail and prizes will be awarded in the name of the parent/legal guardian on or about 8/7/95. Limit one prize per family or household. Prizes are not redeemable for cash or transferable. No prize substitutions allowed except at sole discretion of sponsor. All Federal, State and local taxes are the sole responsibility of the winner (or their parent/guardian). **7.** Acceptance of prize offered constitutes permission to use winner's name, likeness and those of any guests traveling with winner, for advertising and promotional purposes without further compensation, except where expressly prohibited by law. **8.** Contest open only to legal residents of the United States (excluding its territories, commonwealth and overseas military installations). Employees and their families of DMP, BVHV, Campbell Soup Company, their parent and affiliated companies, advertising and product agencies and the MS Marketing Group, Inc. are not eligible. Void where prohibited by law. All Federal, State and local laws and regulations apply. **9.** Contest begins 4/4/95 and ends 7/15/95. Entries must be postmarked by 7/15/95. For a list of prize winners send a self-addressed, stamped envelope after 8/24/95 to: **Gargoyles Sweepstakes** Winners List, P.O. box 220, Woodbury, NY 11797.



DIDN'T YOU LEAVE ME **ANY** OF THAT CHOW MEIN, BROADWAY?

I WAS HUNGRY, BROOKLYN! IN FACT--I STILL AM! MODERN FOOD DOESN'T FILL ME UP!

SEEMS I HEARD YOU MAKE THE **SAME** COMPLAINT A THOUSAND YEARS AGO!



C'MON, LEXINGTON, I'M STILL GROWING! AND I'VE GOT A LOT OF MISSED MEALS TO CATCH UP ON!

GARGOYLES

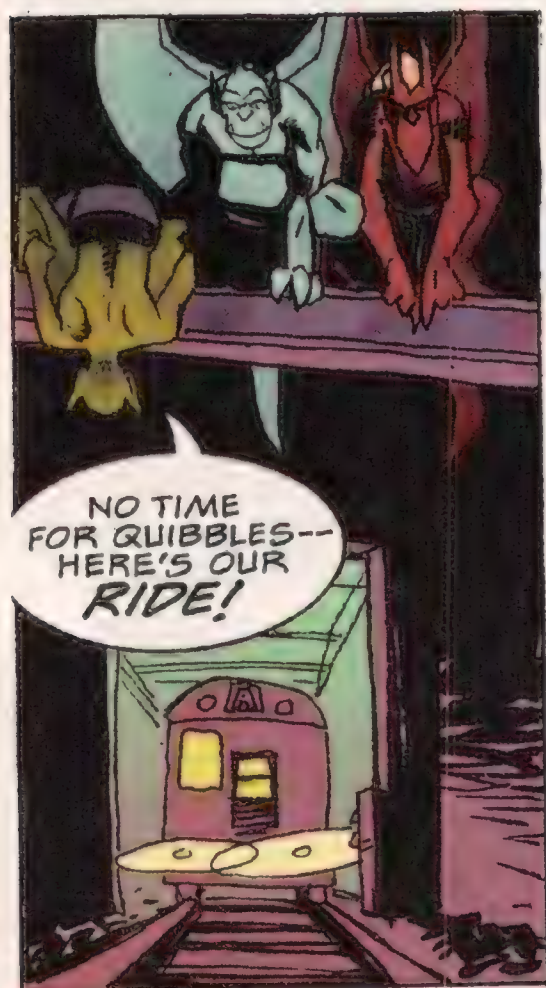
"TAKE THE A TRAIN"

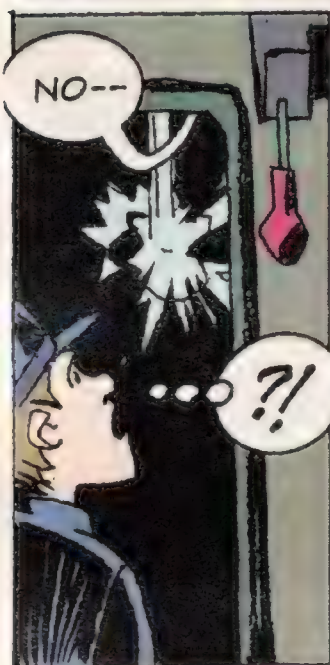
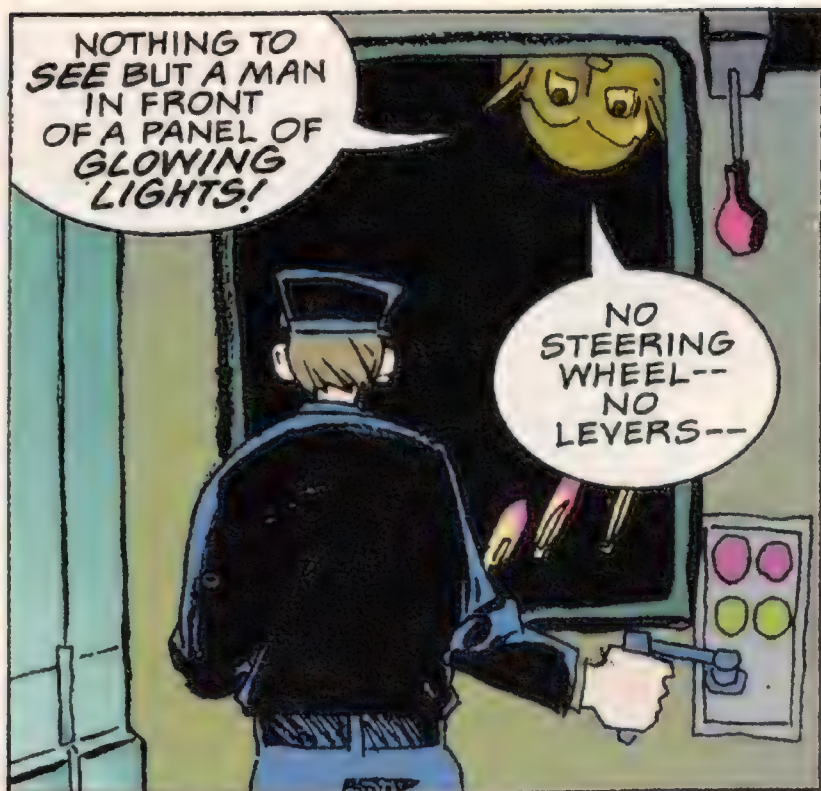
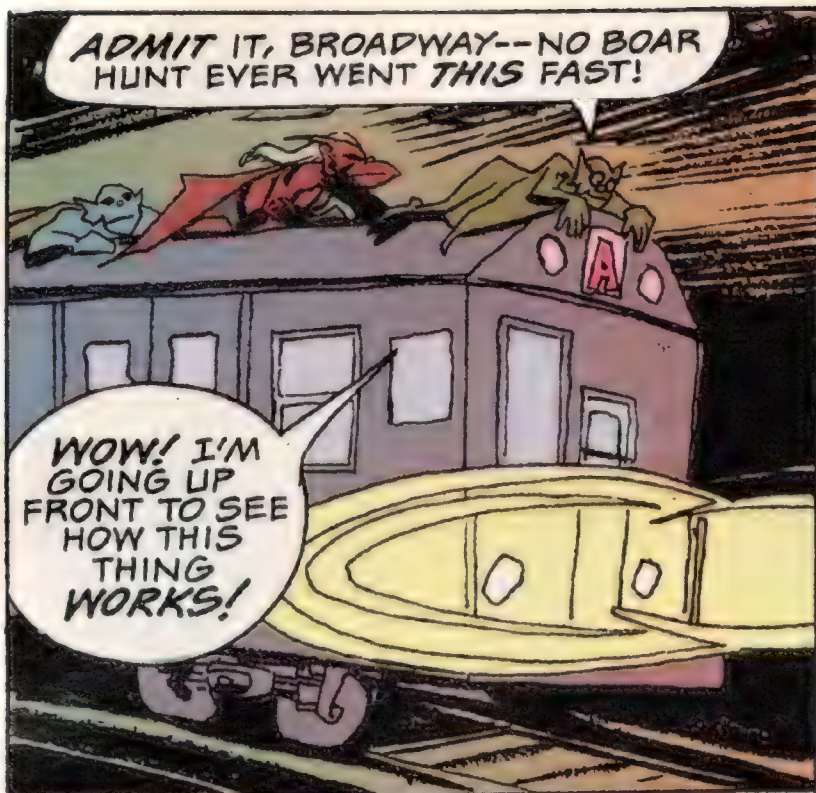


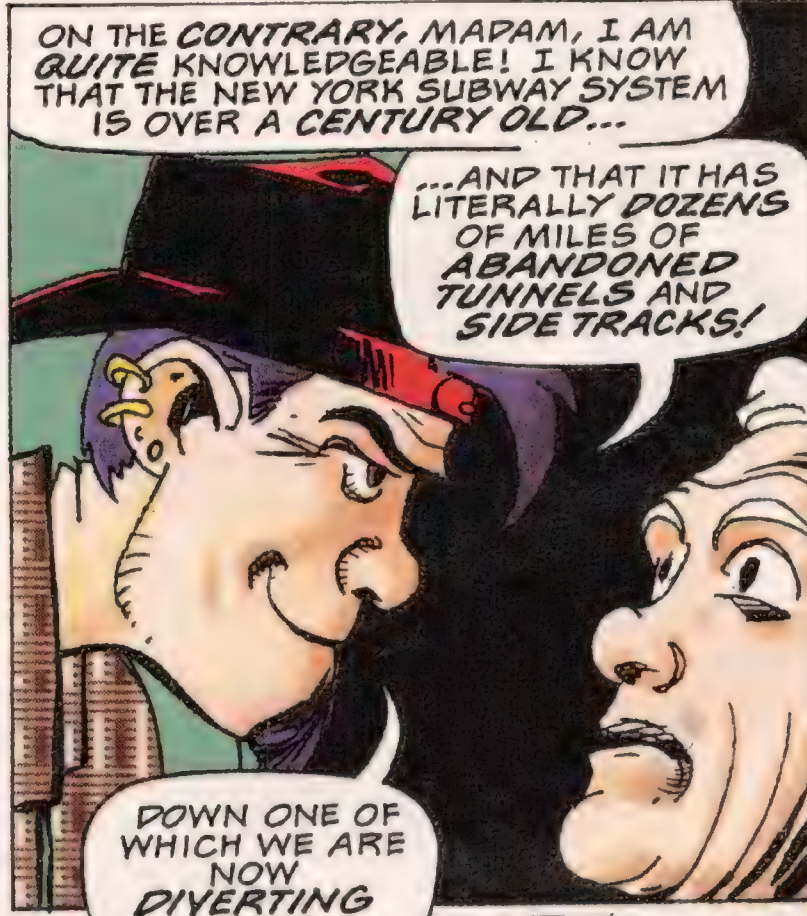
ANYWAY, I MISS THE DAYS WHEN FOOD DIDN'T COME IN PAPER WRAPPERS AND PLASTIC BOXES!

FOOD WAS SOMETHING YOU HUNTED WITH SKILL AND CUNNING!





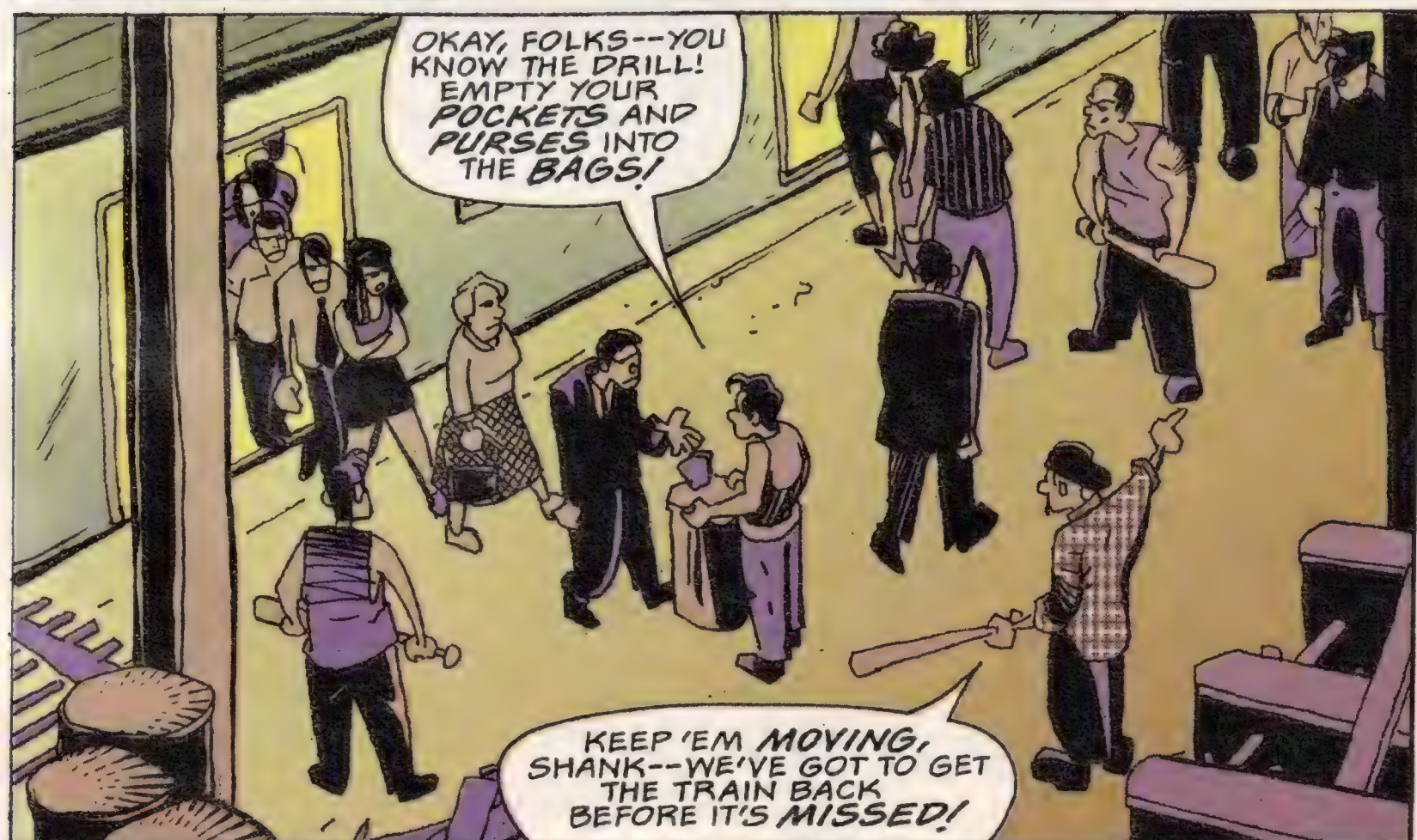
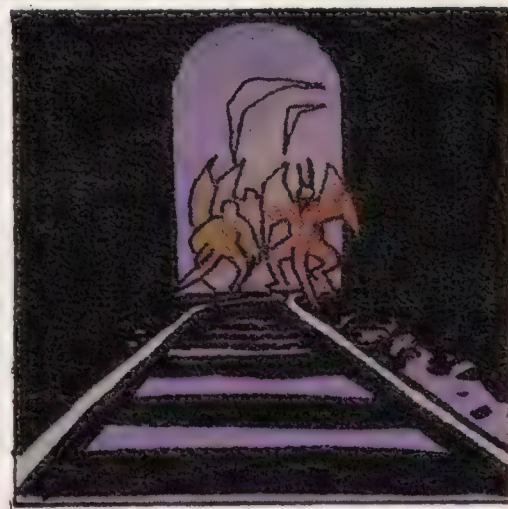
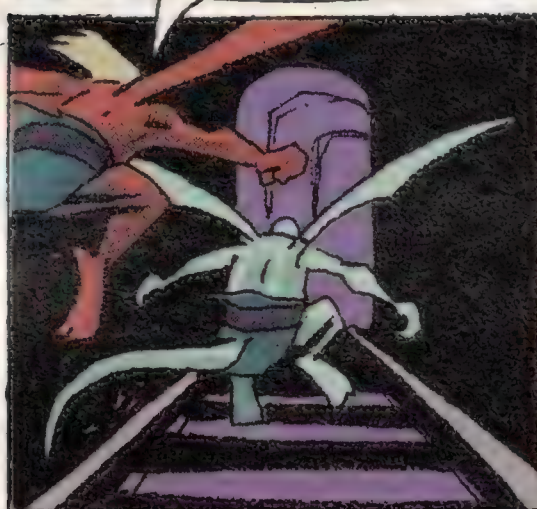


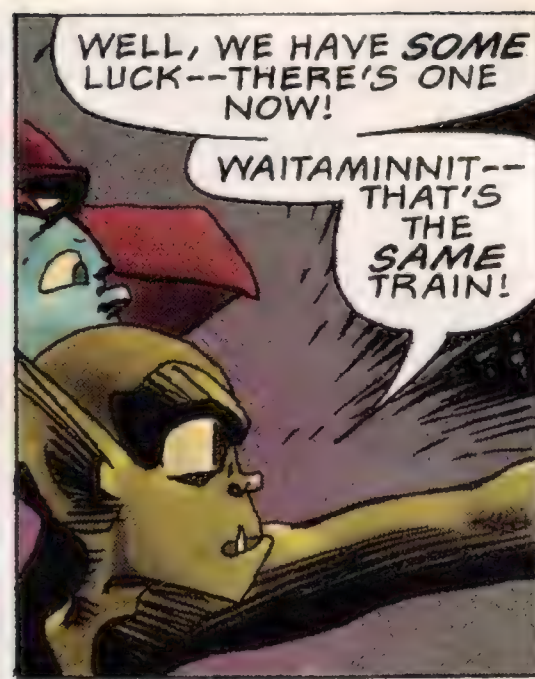
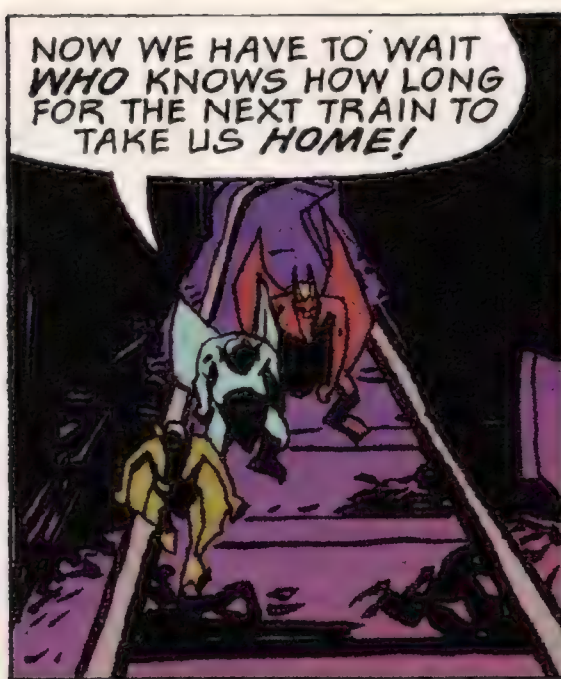




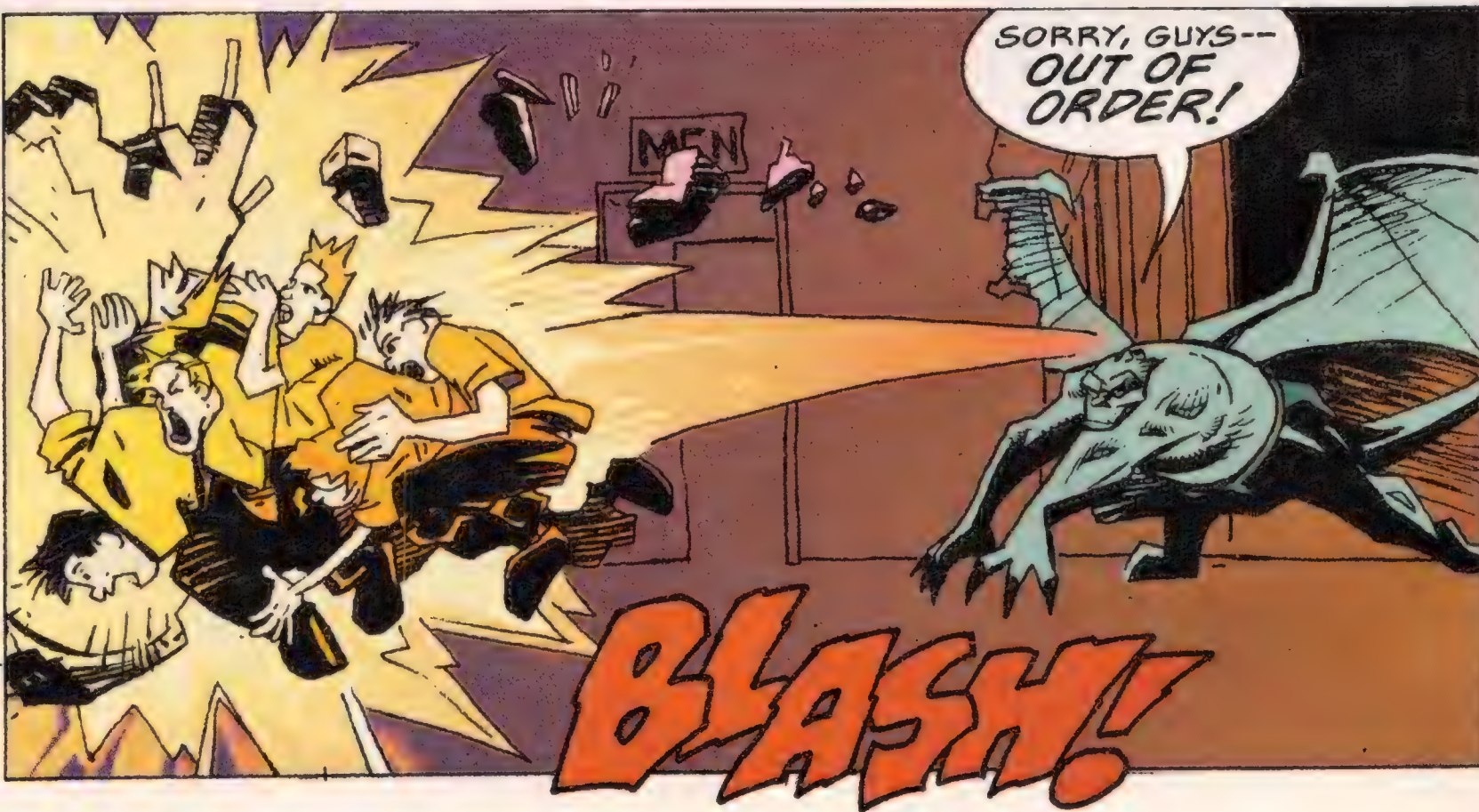
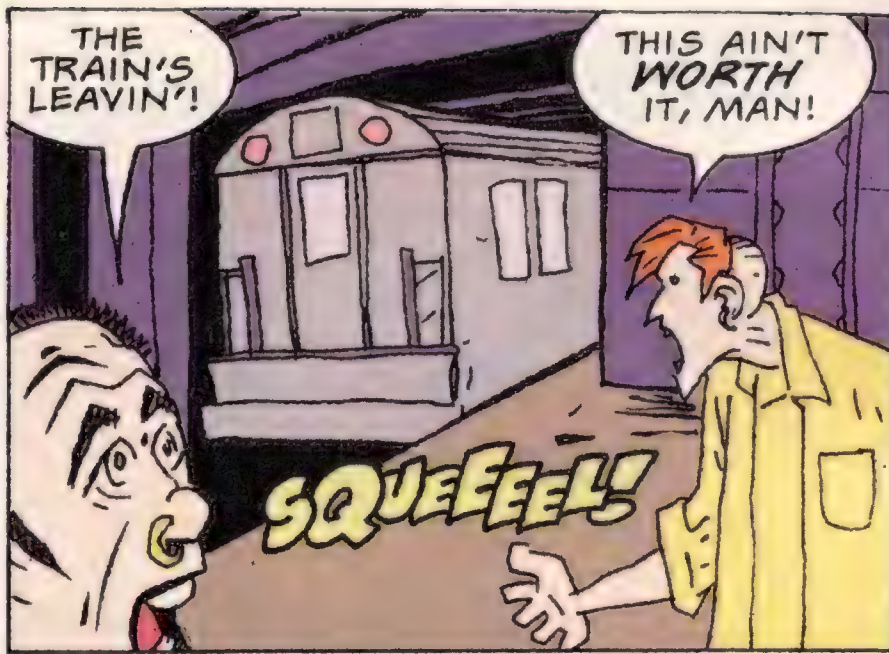
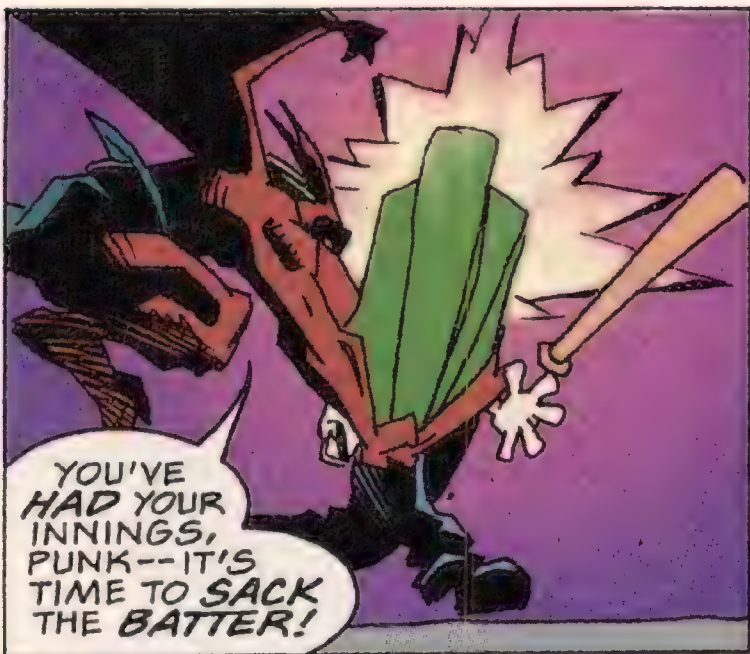
COME OFF IT!
YOU'VE NEVER SMELLED
AN ALLIGATOR
IN YOUR LIFE!

TRUST
ME!





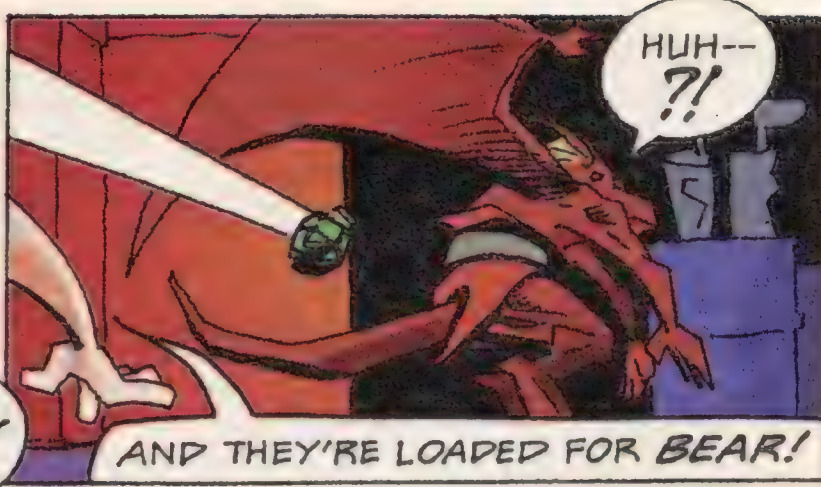




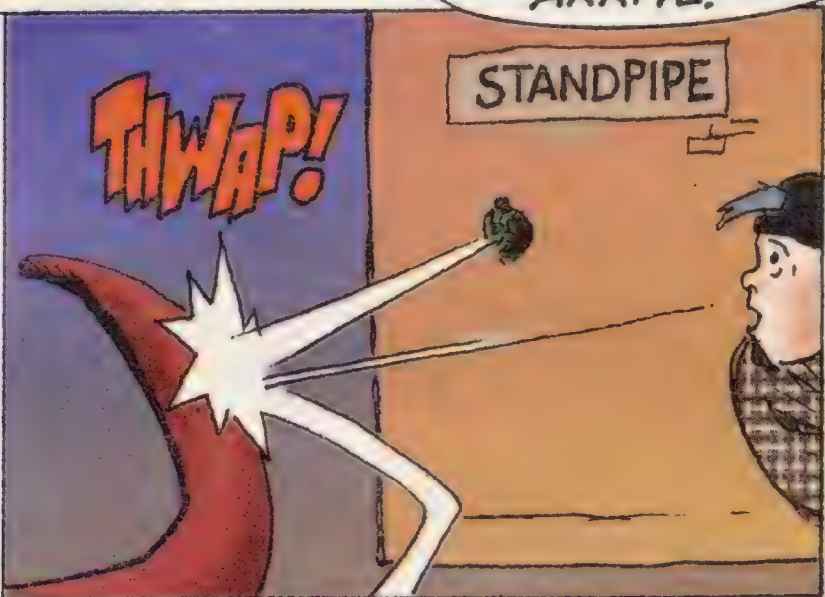
PRIMO--THESE MONSTERS
ARE WIPIN' THE FLOOR
WITH US! DO SOMETHIN'!



NOT A PROBLEM,
BRO'--THE CAVALRY
IS ABOUT TO
ARRIVE!



AND THEY'RE LOADED FOR BEAR!



STANDPIPE



MAN--/ FIRST
MONSTERS
AND NOW
ALLIGATORS!

IF I LIVE
THROUGH THIS,
I'M GOIN'
STRAIGHT!





END

GARGOYLES



Writer: Dave Rawson Pencils: Pat McEown Inks: Ian Akin Lettering: John Costanza Coloring: Robbie Busch



THAT'S THE SCARIEST THING I'VE EVER SEEN, GOLIATH!



THE INTENDED EFFECT WAS AMUSEMENT, LEXINGTON.



DON'T FALL FOR LEXINGTON'S ANTICS, GOLIATH. THEY'RE GOING TO LOVE YOU AT THE HALLOWEEN PARADE TOMORROW NIGHT.

IN OUR TIME, ALL HALLOWS' EVE WAS KNOWN AS SAMHAIN* AND IT WAS NOT A TIME OF LAUGHTER, ELISA.

*PRONOUNCED "SAH-WIN"



IT WAS A NIGHT OF SORcery AND PERIL.

TIMES HAVE CHANGED, GOLIATH. HALLOWEEN IS THE ONE TIME WHEN WE CAN GO WHEREVER WE WANT. EVERYONE DRESSES UP.

IT'LL BE FUN! I HEAR THEY GIVE OUT MUNCHIES ALONG THE WAY!

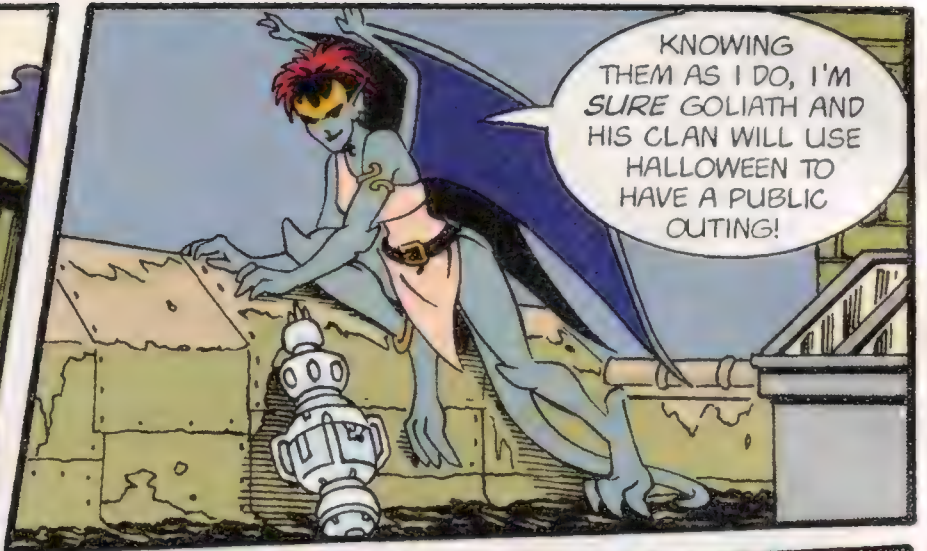


I STILL DON'T THINK THIS IS A GOOD IDEA. WE DON'T KNOW WHAT COULD HAPPEN.



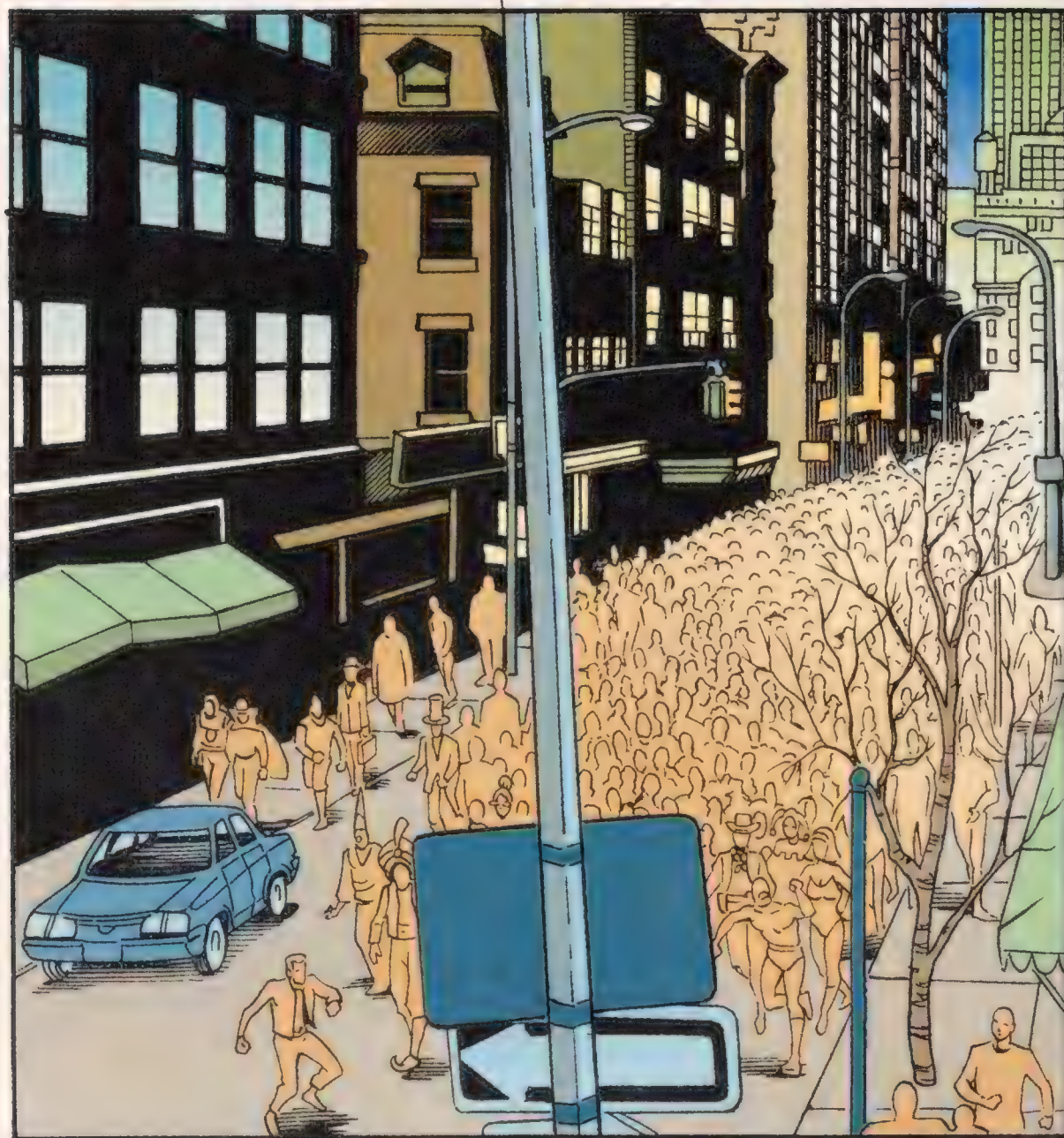
HUDSON, I KNOW YOU HAVE ONLY THE BEST INTERESTS OF YOUR CLAN AT HEART, BUT I REALLY THINK THIS IS A GREAT OPPORTUNITY.

I'VE DECIDED IT'S A RISK WORTH TAKING. HUMANS NEED TO KNOW THEY CAN TRUST US, HUDSON. TOMORROW NIGHT MAY MAKE A START.



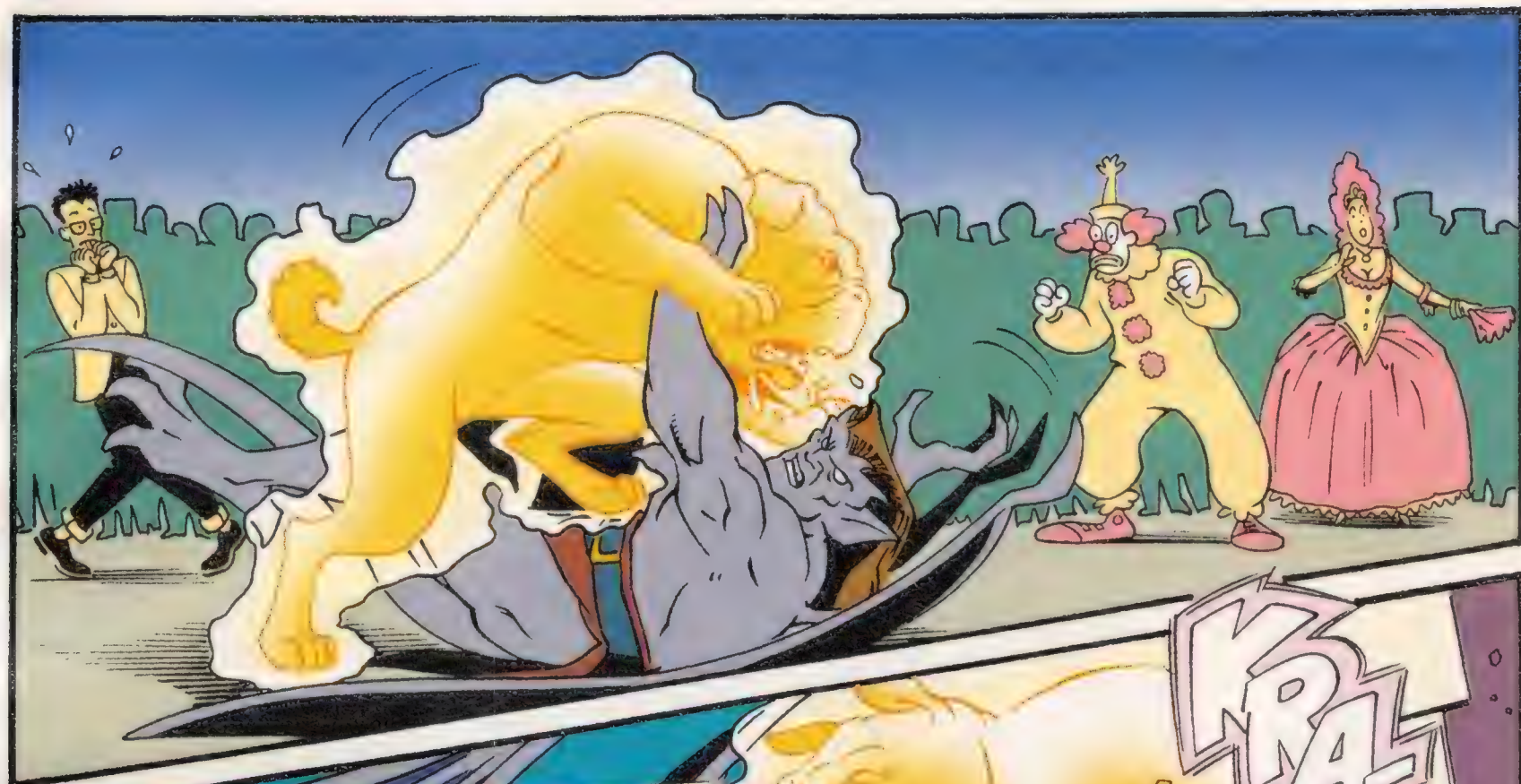
HALLOWEEN NIGHT IS DISRUPTED BY THE APPEARANCE OF THE WEREOFX*... BUT THE PARADE GOES ON THE NEXT NIGHT.













TRY TO
REMAIN CALM!
THIS IS NOT AS
IT SEEMS!

MY BEASTS
ARE DOING
THE TRICK! THE
HUMANS ARE
COMPLETELY
PANICKED! SOON
THEY WON'T
KNOW WHOM
TO TRUST!





AND SO, BEFORE
LONG---



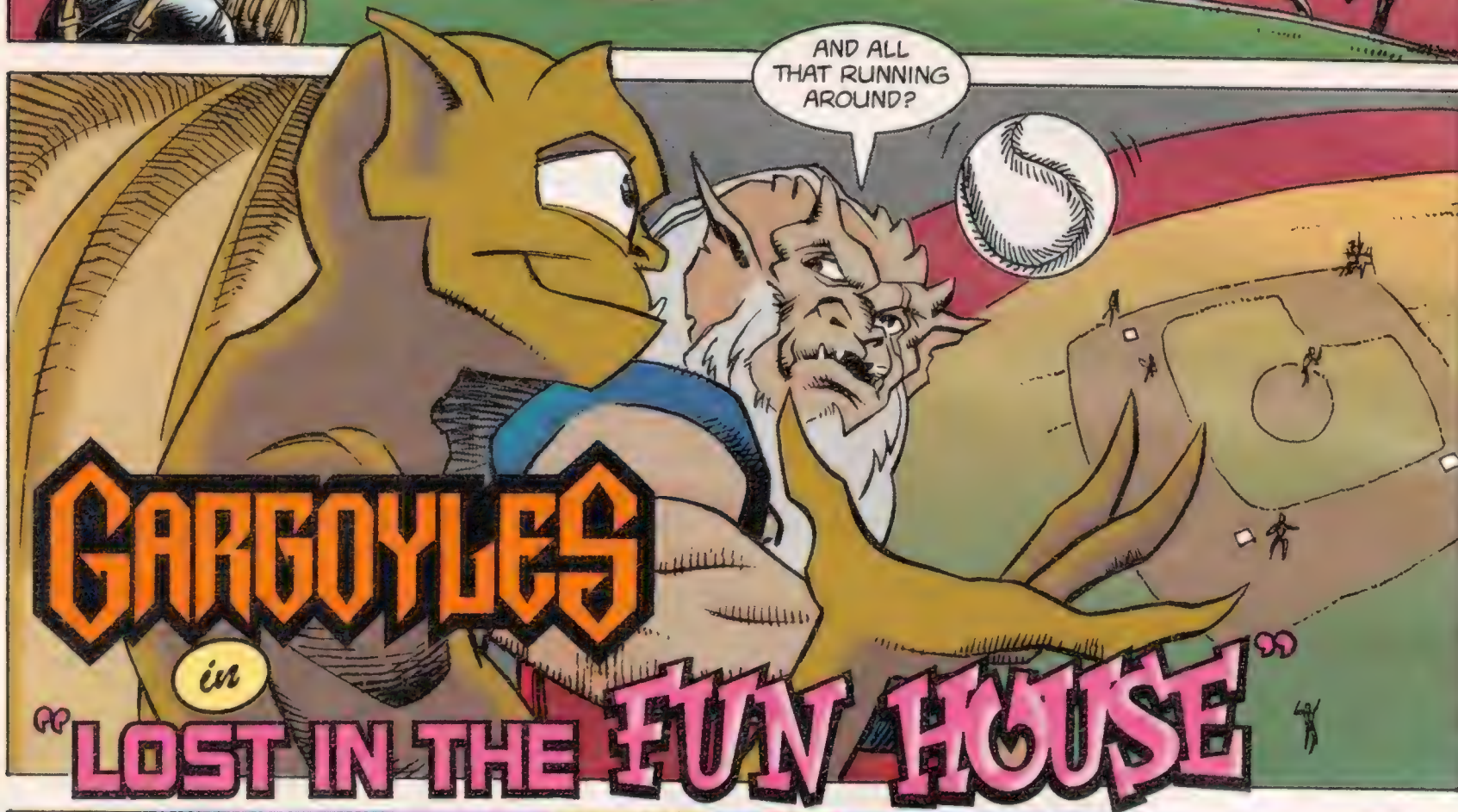
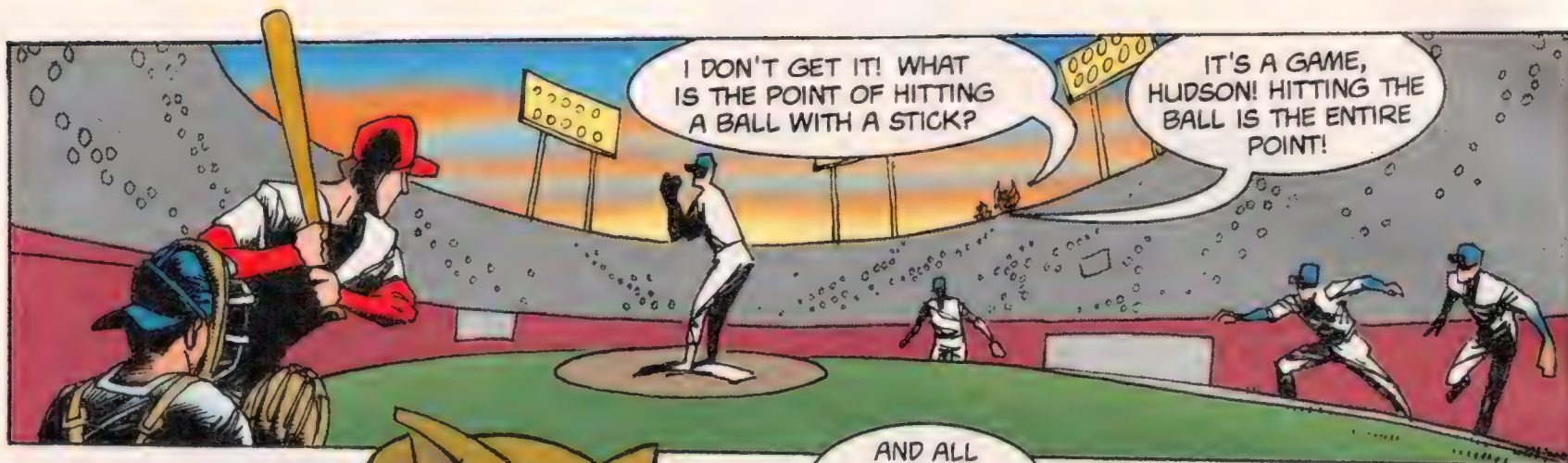
YOU
WERE RIGHT, ELISA!
AT LEAST FOR THIS NIGHT
WE CAN WALK AMONG
HUMANS AS THEIR
FRIENDS.

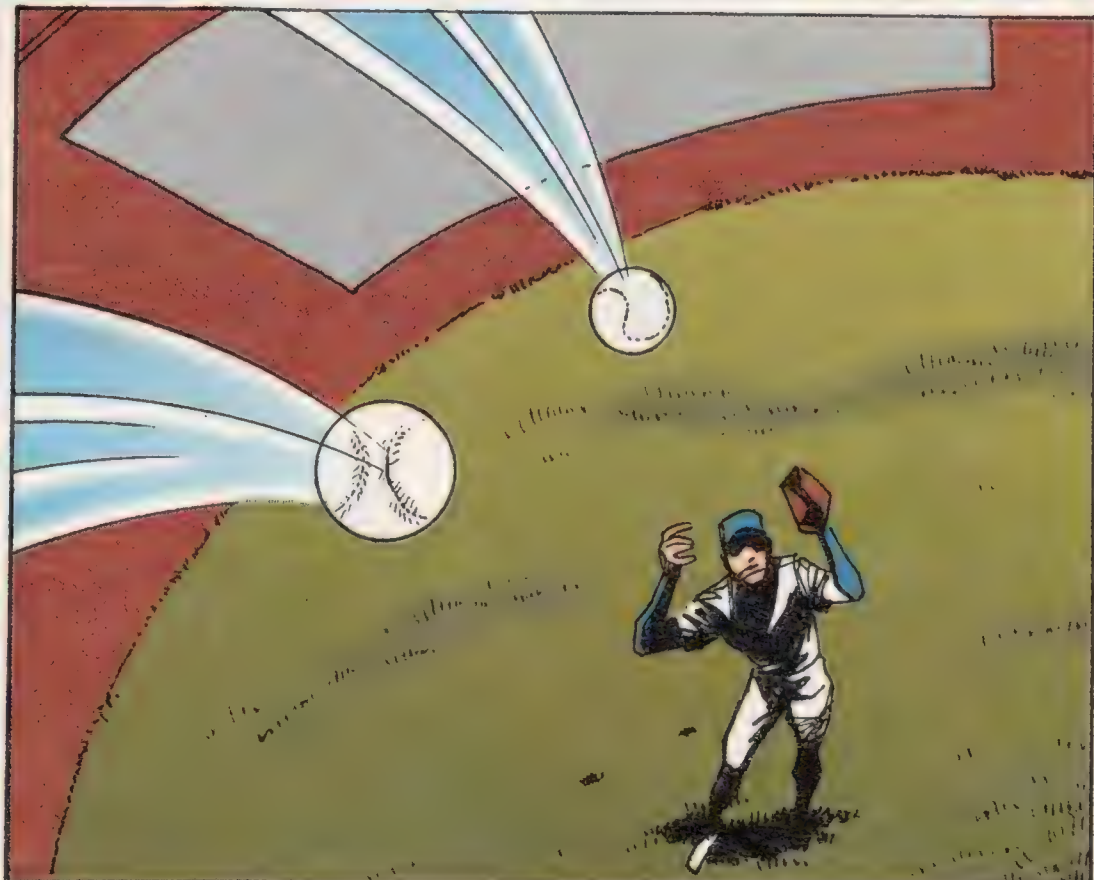
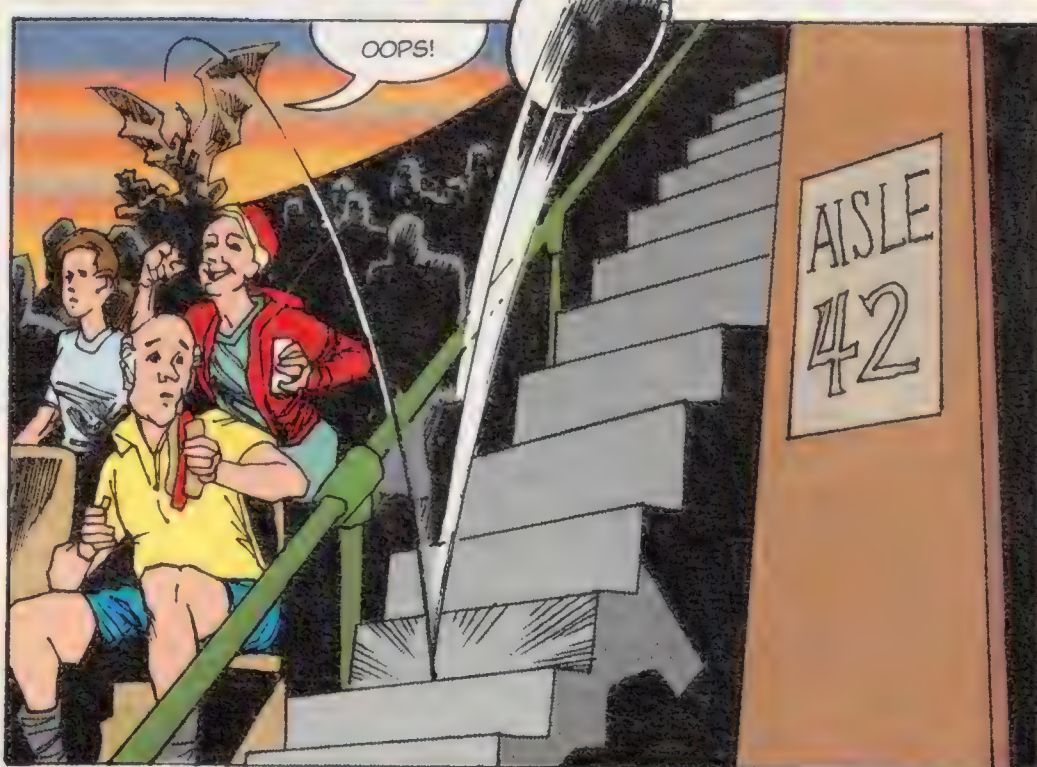


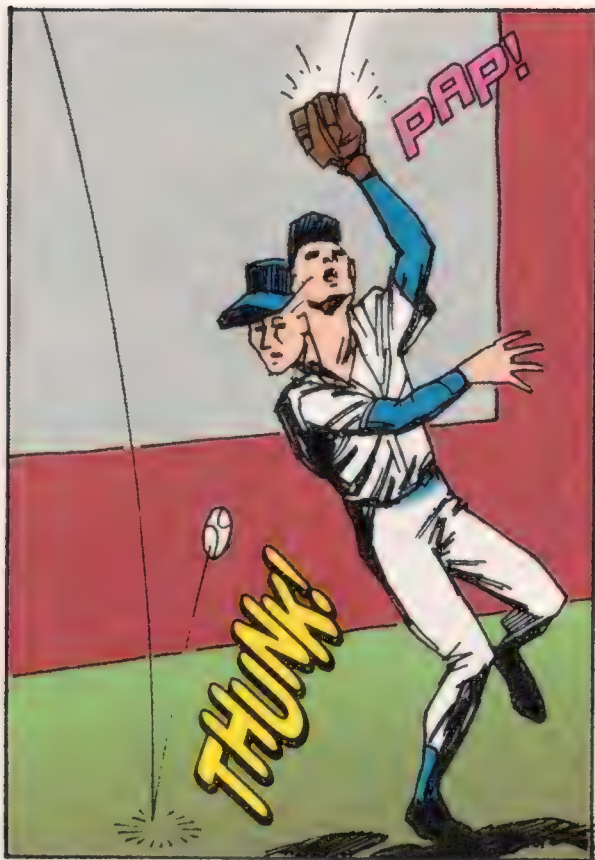
AND IF WE CAN
ACHIEVE HARMONY FOR
ONE NIGHT, WHO KNOWS
WHAT MIGHT HAPPEN
TOMORROW?

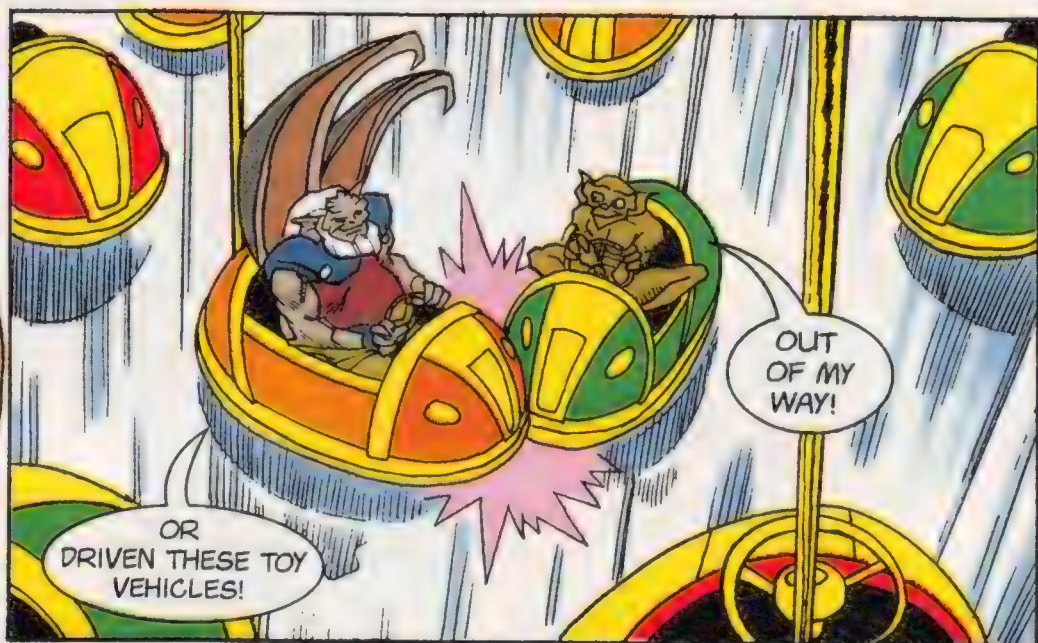


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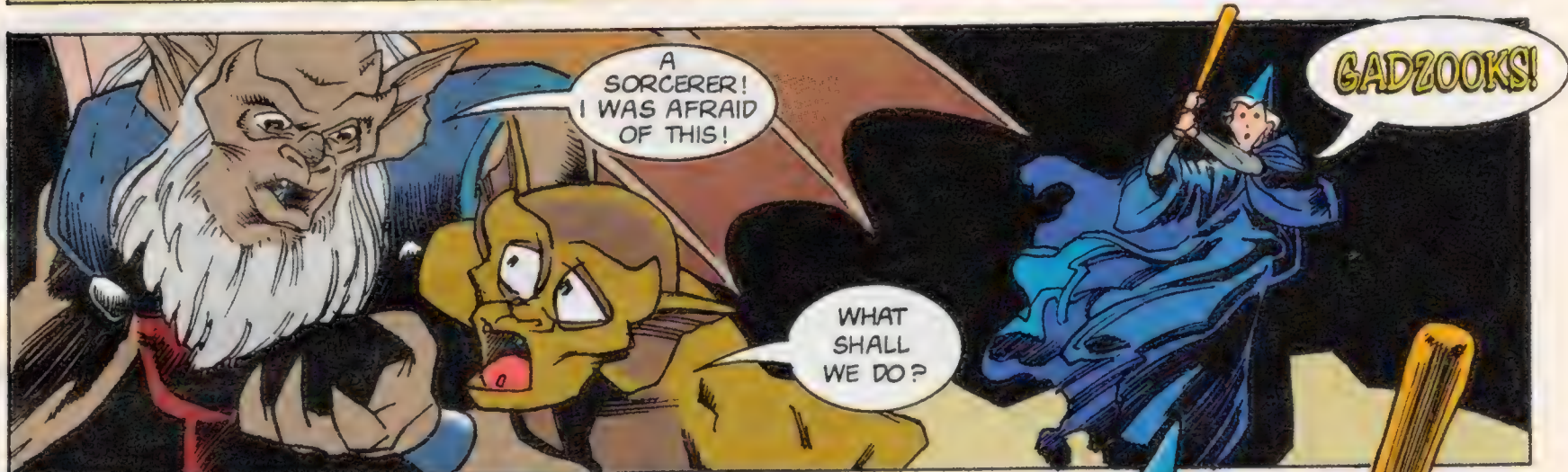
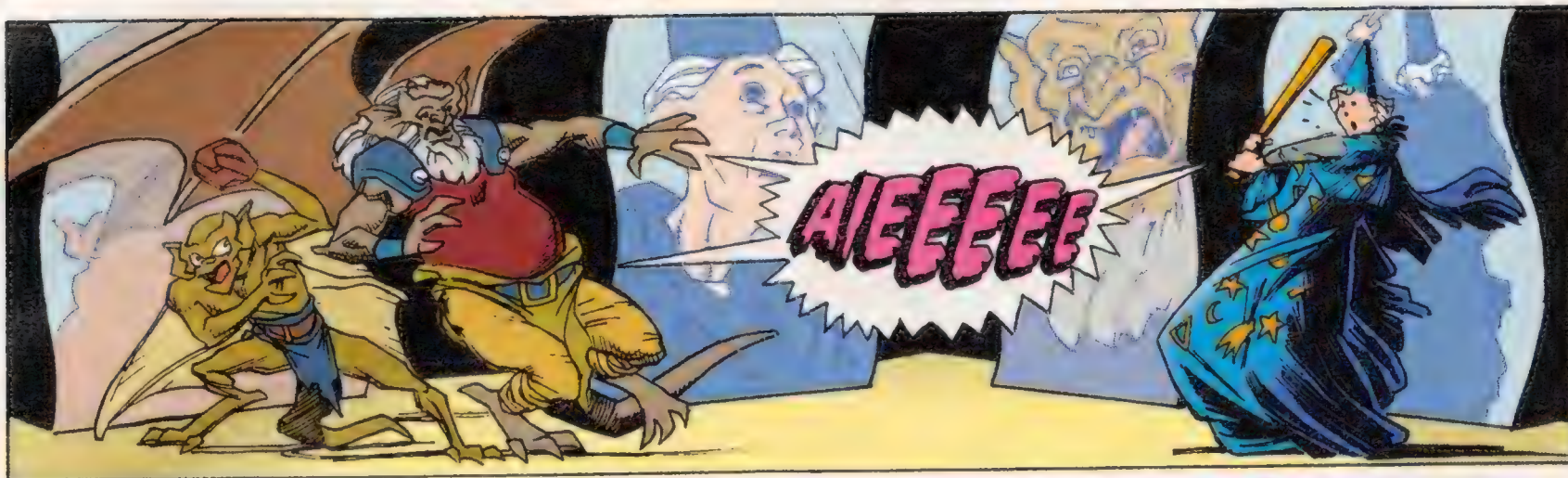




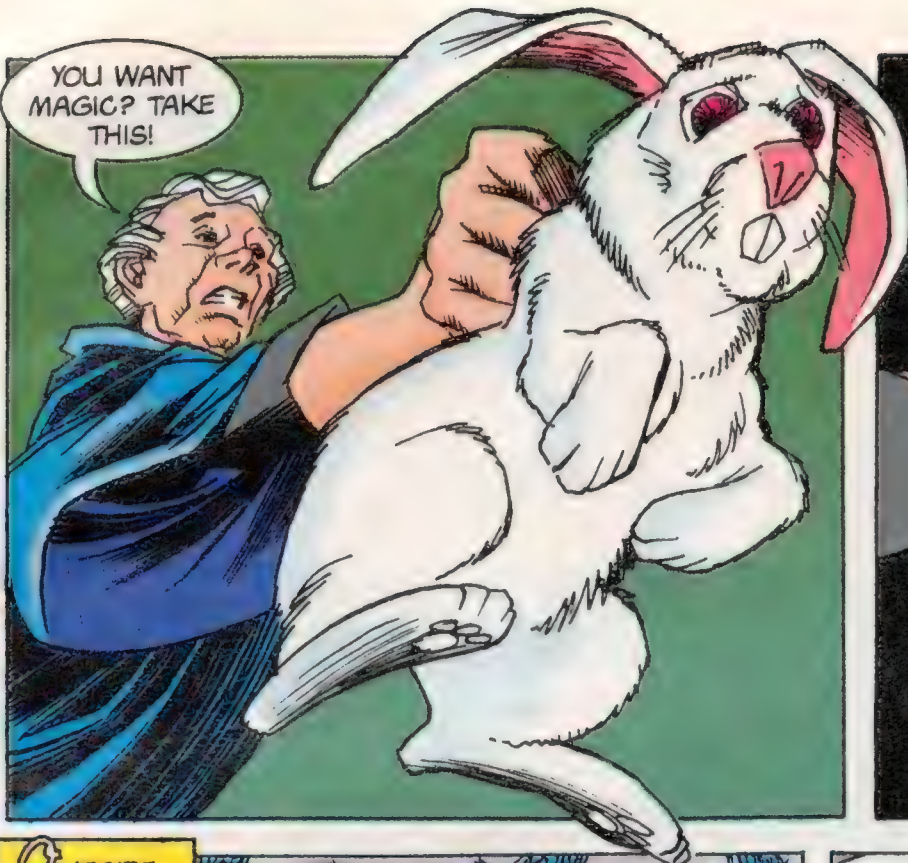












END

GARGOYLES

"ALL IN A NIGHT'S WORK"

CHUNKA!
CHUNKA!

Coloring: Robbie Busch

Writer: Arthur Byron Cover Art: Joe Staton Lettering: John Costanza







SHE
WOULDN'T
EVEN LISTEN
TO ME!

SHE'S NOT LIKE THE
HUMAN WOMEN OF OUR TIME.
THAT IS CERTAIN.

I CONSIDER ELISA ONE
OF US--A *MEMBER* OF
THE CLAN. IT'S MY DUTY
TO PROTECT HER.

DON'T. SHE
HAS A WARRIOR'S
PRIDE, AND MUST BE
AS TRUE TO HER
NATURE--

AS ANY
FIGHTING MAN
OR BEAST.

THEN I MUST BE
TRUE TO *MINE* AND
SEE THAT SHE COMES
TO NO HARM.

JUST
DON'T TELL HER
I'M DOING THIS.
AGREED?

THOSE
ARE THE *FIRST*
SENSIBLE WORDS
YOU'VE SAID ALL
NIGHT!



ABOUT
TIME YOU
SHOWED UP.

SORRY I'M
LATE, MATT. I HAD
TO, UH, SEE A MAN
ABOUT A DOG.



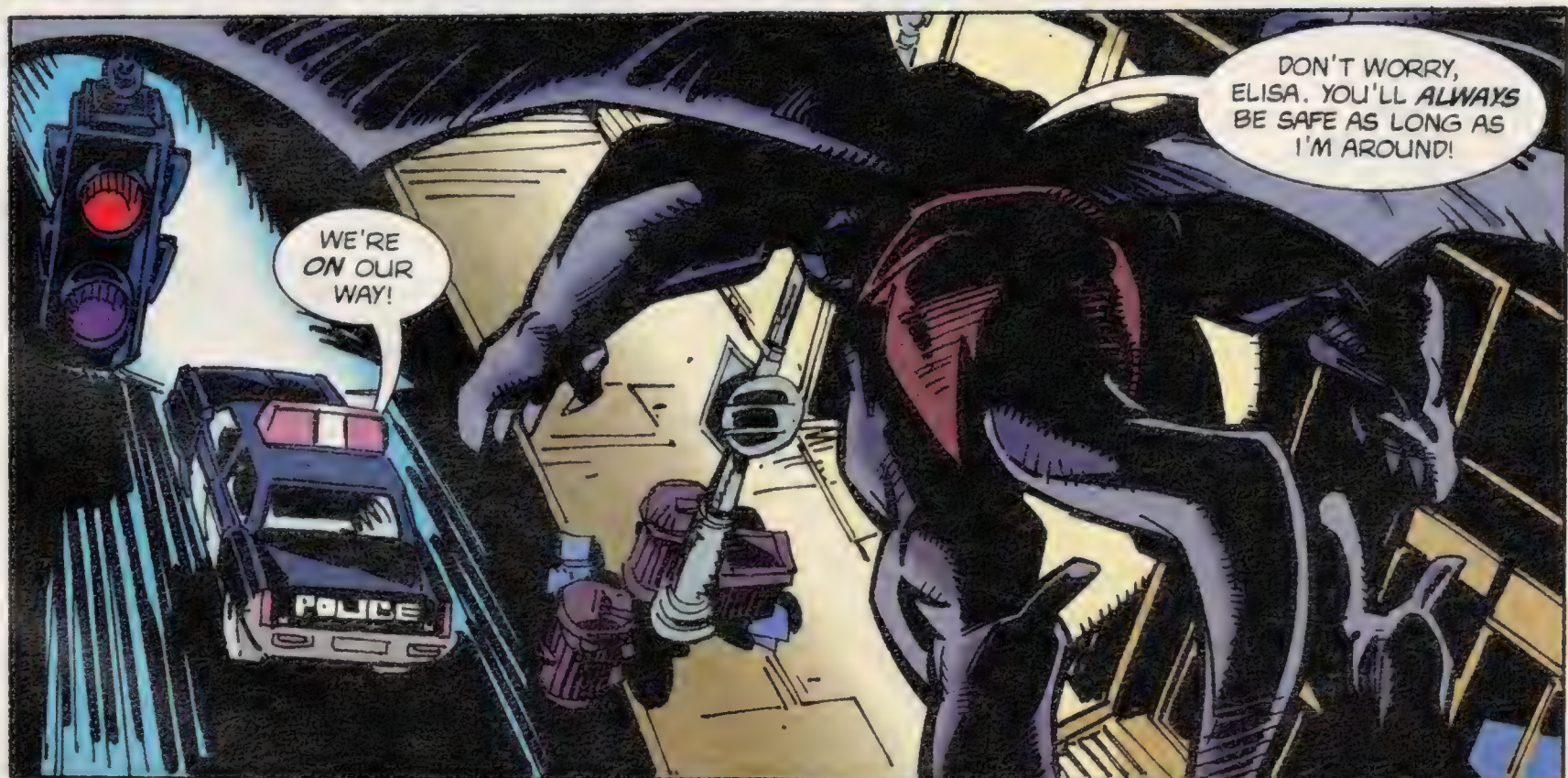
TERRIFIC.
COME ON, LET'S
CATCH SOME BAD
GUYS.

UNIT
34! COME
IN!



UNIT 34!
OVER!

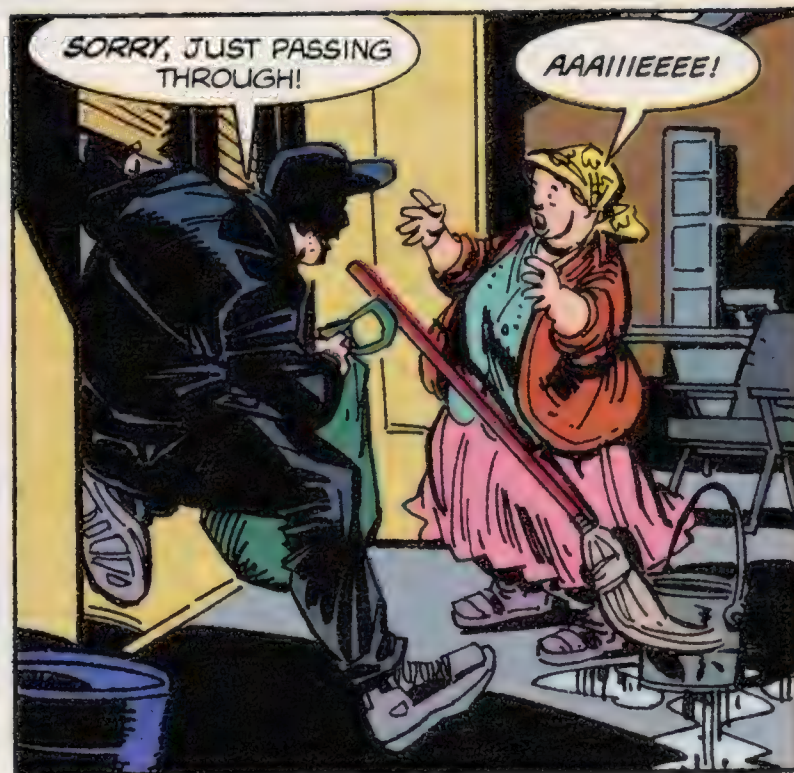
A SILENT
ALARM'S BEEN TRIPPED
AT SUSKIND JEWELS--ON
THE FIRST FLOOR OF THE
NOLAN BUILDING.
INVESTIGATE!



WE'RE
ON OUR
WAY!

DON'T WORRY,
ELISA. YOU'LL ALWAYS
BE SAFE AS LONG AS
I'M AROUND!

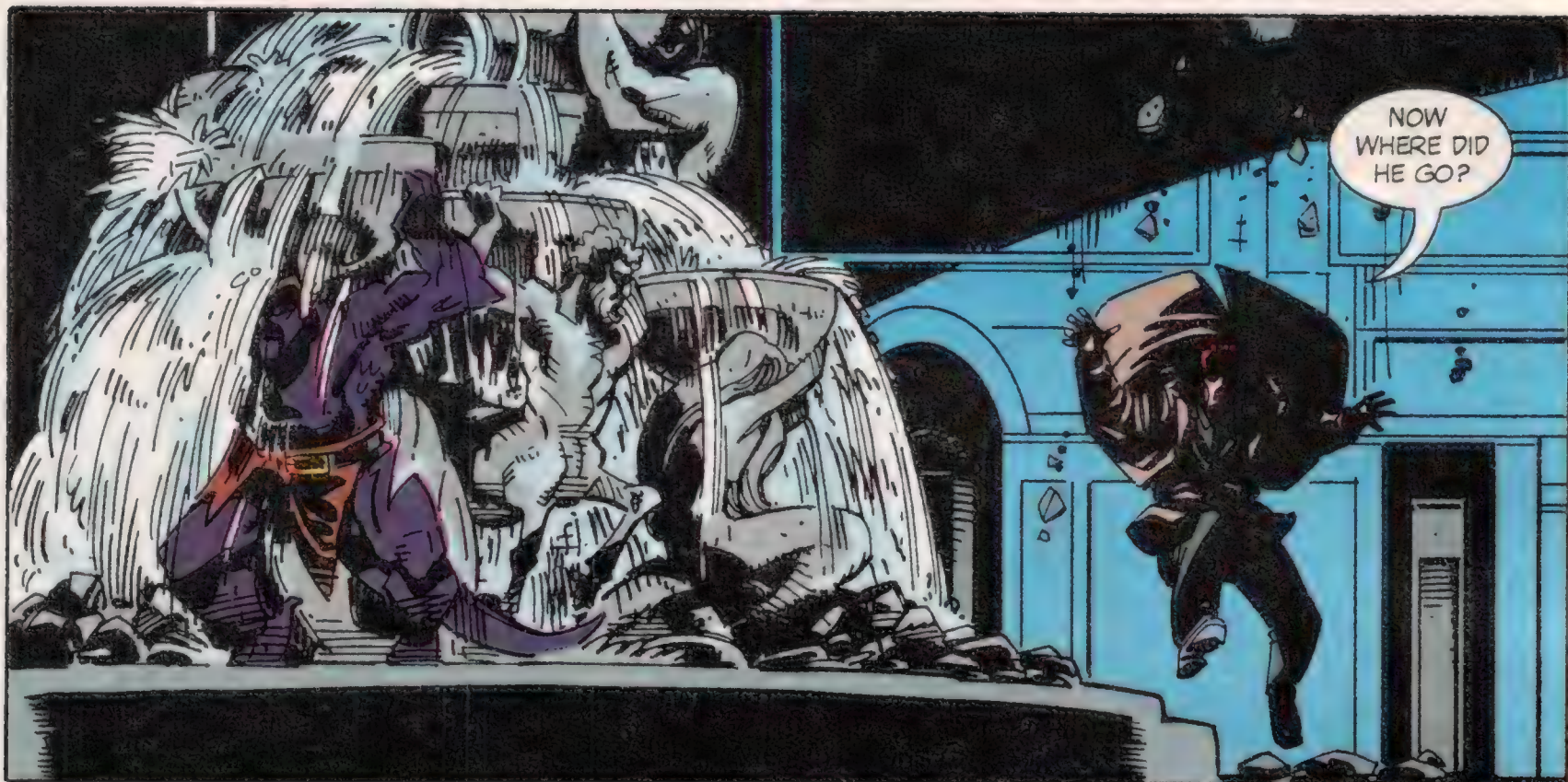




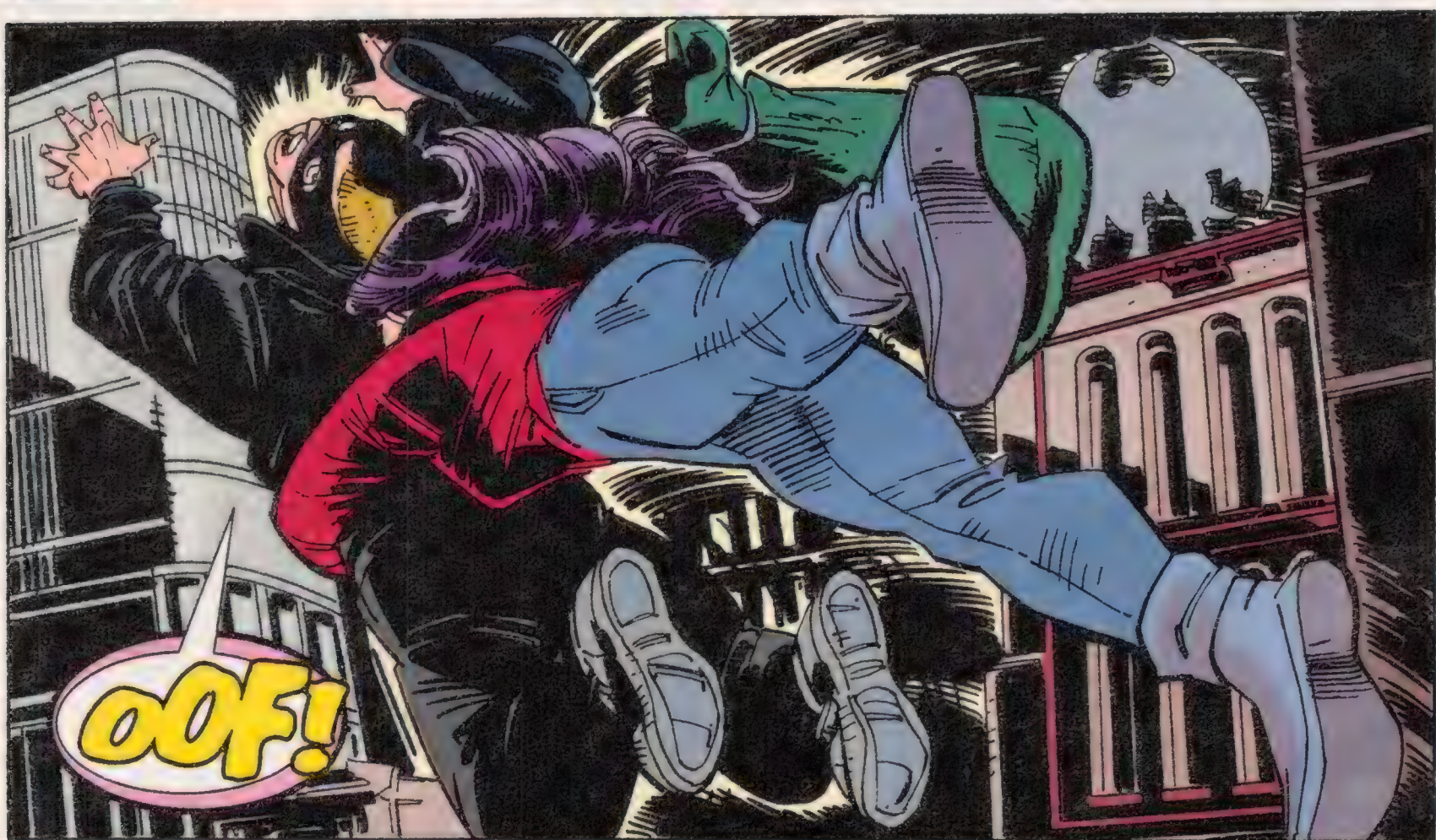
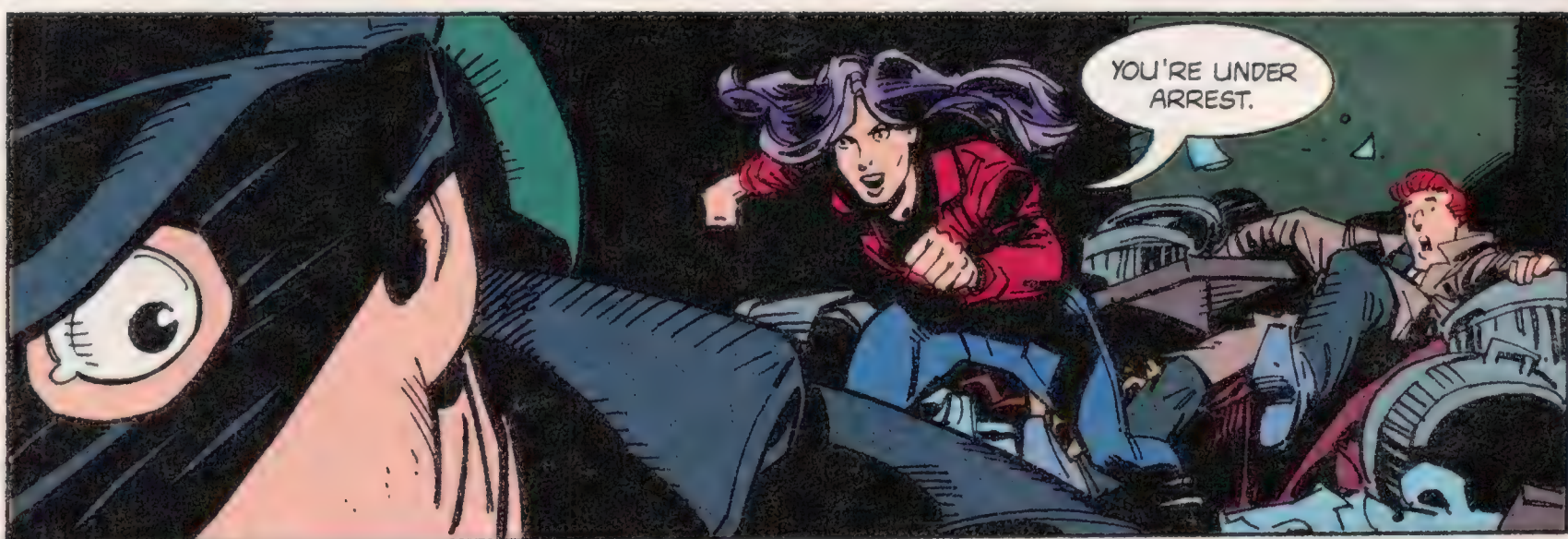


THIS CALLS FOR A CHANGE IN PLANS.











END

GARGOYLES

"THE EXPERTS"



Writer: Heidi MacDonald Art: Pat McEown Lettering: John Costanza Coloring: Robbie Busch



END

GARGOYLES

"LINES OF ALLEGIANCE: PART ONE FRIENDS and ENEMIES"

HIGH ATOP THE EYRIE BUILDING,
CORPORATE HEADQUARTERS
OF XANATOS ENTERPRISES...

THE
LEGENDARY
FEALTY
ROSE...

ONE TOUCH OF THE FLOWER
AND BOOM--INSTANT LOYALTY.
I WONDER HOW SHE FOUND
IT.

OF MORE INTEREST,
PERHAPS, SIR, IS WHY
SHE'S WILLING TO
SELL IT TO YOU.

EDITOR'S NOTE: THIS
THIS STORY TAKES
PLACE BEFORE THE
EPISODE "HIGH NOON."

WE'LL SOON
FIND OUT,
WON'T WE?

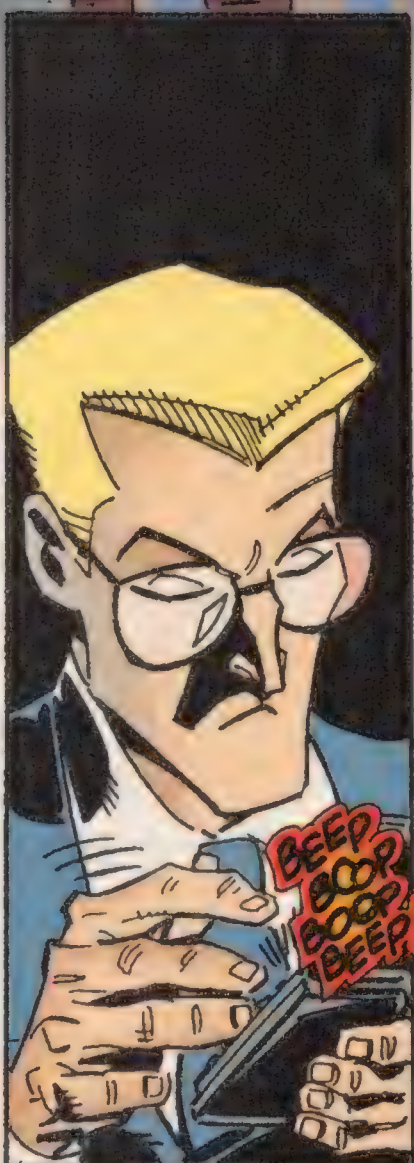
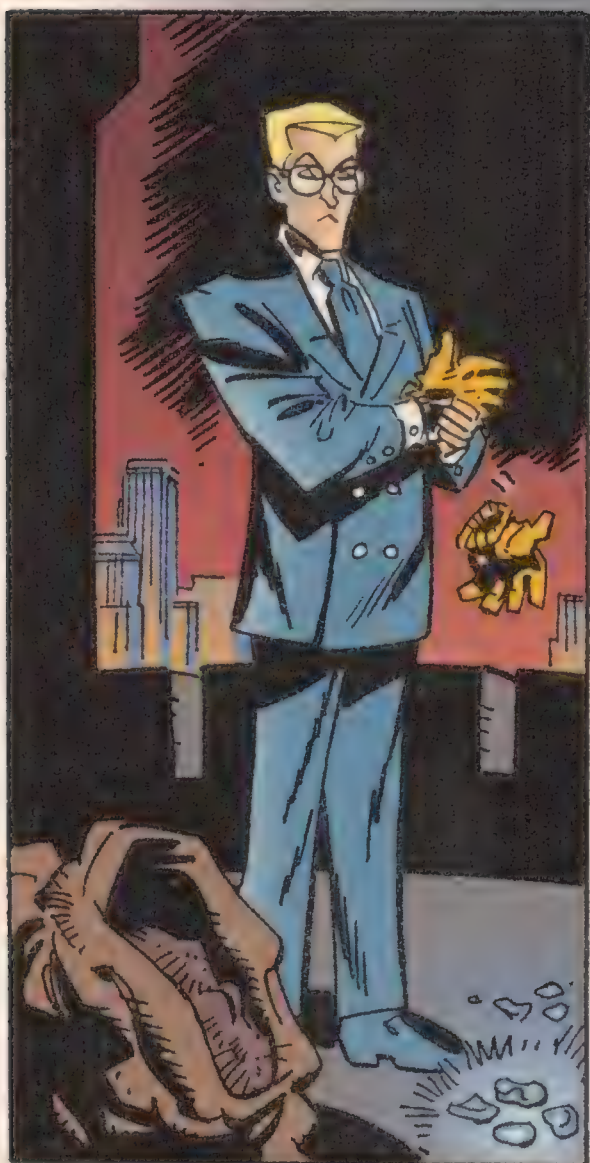
KEEP YOUR
EYE ON HER,
OWEN.

OF COURSE,
SIR.

HERE! PUT IT INTO
SOIL QUICKLY, AND
KEEP IT OUT OF THE
MOONLIGHT!







ELSEWHERE...

WOW, THAT WAS
A GREAT MOVIE... OH,
HIYA, ELISA! WHERE IS
EVERYBODY?

I THOUGHT
GOLIATH ALWAYS LEFT
SOMEONE ON GUARD.

HE DOES!



LOOK, BROADWAY, I'VE
GOT TO GET TO WORK.
SINCE YOU'RE THE ONLY
ONE HERE, I'LL LEAVE
THE MESSAGE WITH YOU.

I JUST GOT A
PHONE CALL FROM
OWEN BURNETT.

HE CLAIMS THAT DEMONA
POSSESSES SOMETHING
CALLED THE FEALTY ROSE.
OWEN SAYS SHE TOUCHED
XANATOS WITH IT AND
ENSLAVED HIM.

DEMONA CARRIED HIM
OFF, APPARENTLY WITH
XANATOS' COOPERATION.

OWEN IS REQUESTING PERMISSION
TO CONSULT THE GRIMORUM
ARCANORUM FOR MORE
INFORMATION ON THE ROSE.

...IS THIS FOR
REAL?



HE SOUNDED EARNEST.
I DON'T KNOW WHAT TO
THINK.

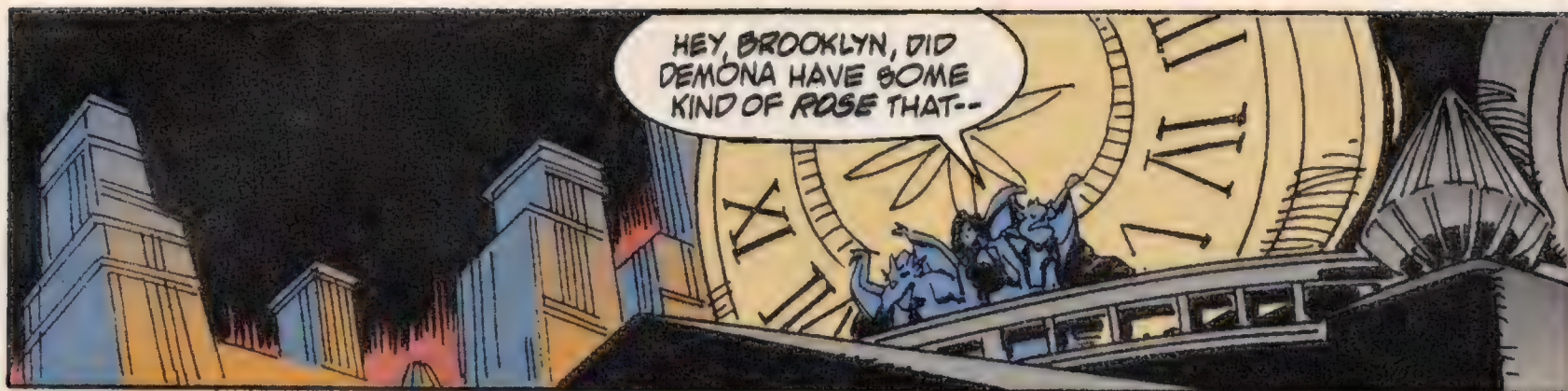
I CAME TO RELAY HIS
REQUEST AND LET
GOLIATH MAKE THE
CALL, BUT GOLIATH'S
NOT HERE.

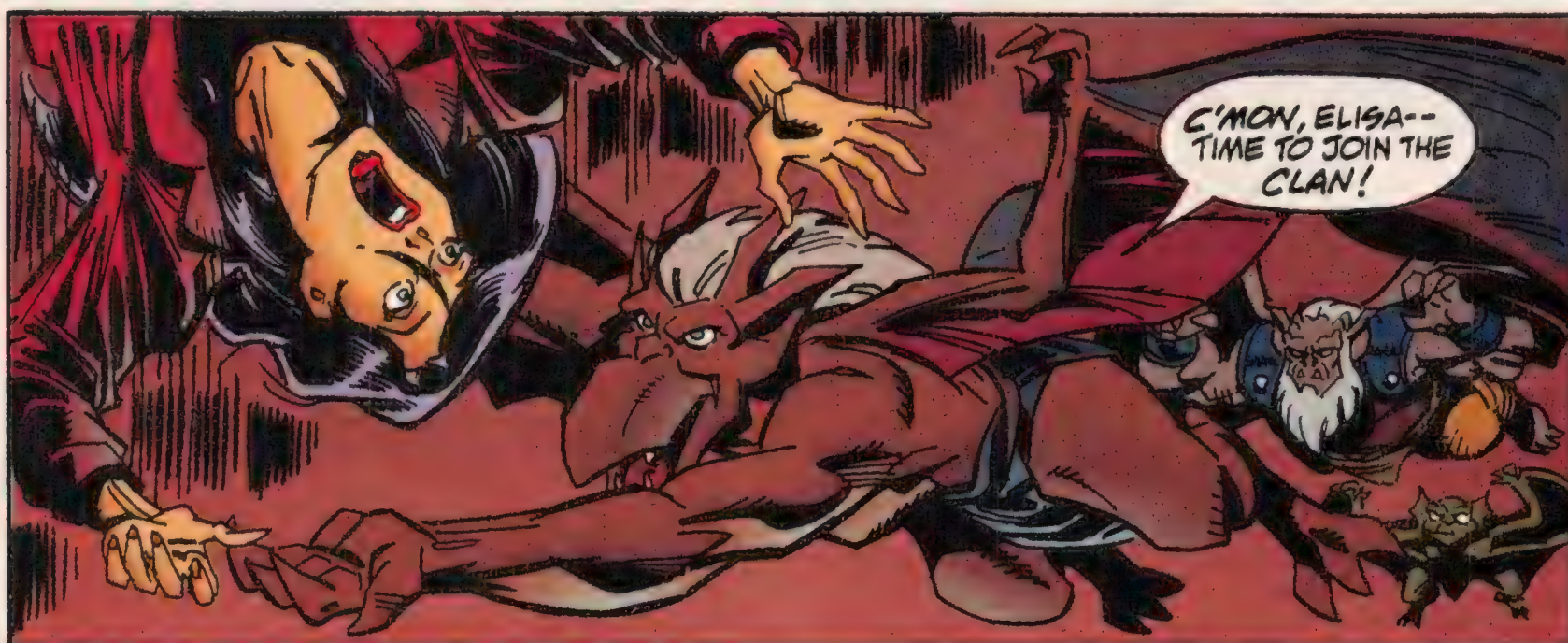


YEAH...
NOBODY'S
HERE...











HOW CAN YOU BE
SO SPITEFUL?



I'VE LIVED LONGER
THAN YOU! I'VE SEEN
THINGS YOU HAVEN'T
SEEN!



YOU BELIEVE IN THE GOODNESS
OF HUMANS, BUT THERE IS NO
GOODNESS IN THEM! I'M GOING
TO SAVE YOU FROM YOUR OWN
BLIND STUPIDITY!



WE ARE GOING
TO TAKE BACK
THE WORLD
THAT WAS
STOLEN
FROM US!



AND TO DO THAT
YOU MUST ATTACK
YOUR OWN KIND?
YOUR OWN
CLAN?!

I'M OFFERING
YOU A CHANCE
TO REGAIN
YOUR PRIDE.

IT LOOKS TO ME LIKE
YOU OFFER ONLY SLAVERY!
WHAT IS THE MAGIC
OF THIS ROSE YOU
HOLD?

I WON'T LET YOU DO
THIS, DEMONA! I'LL FIND
A WAY TO STOP YOU!

IT IS OUR FUTURE,
GOLIATH--AND MY
REVENGE!

I DON'T THINK SO--
NOT AFTER YOU SEE
WHO YOU'LL BE
FIGHTING!

GOLIATH!

ELISA?!

NOW YOU'RE
TRULY MINE--

--FOR THE
REST OF
YOUR LIFE!



TO BE CONTINUED...

"LINES OF ALLEGIANCE:"

PART TWO

CROSSING THE LINE

DEMONA HAS FOUND THE LEGENDARY FEALTY ROSE, A MAGICAL BLOOM THAT ENSLAVES ANYONE TOUCHED BY ITS SILVERY PETALS!

SHE HAS ALREADY ENSLAVED XANATOS, ELISA MAZA AND THE GARGOYLE CLAN--ALL BUT BROADWAY AND BRONX!

NOW SHE STAGES A VICIOUS BATTLE!

HE IS YOUR ENEMY, GOLIATH! CRUSH HIM!!

HE'S NOT TRYING HARD ENOUGH! I CAN'T PROCEED WITH MY PLANS UNTIL I'M SURE OF GOLIATH'S LOYALTY!

EVEN UNDER THE SPELL OF THE ROSE HE'S FIGHTING ME!

THEN AGAIN, HIS HATRED FOR XANATOS SHOULD OVERCOME THAT.

TOO BAD FOR XANATOS...

Editor's Note: WHEN THIS STORY TAKES PLACE, GOLIATH AND XANATOS ARE STILL ENEMIES.

Writer: B. JG Weiss Art: J. Staton Lettering: G. Saladino Coloring & Separations: C. Sotomayor

IT'S UP TO BROADWAY TO SAVE HIS FRIENDS!
AND THE ONLY ONE WHO CAN HELP HIM IS THE
ONLY OTHER PERSON WITH KNOWLEDGE OF
THE GARGOYLES, THE ONLY OTHER PERSON
NOT ENSLAVED BY DEMONA'S SPELL...

...OWEN
BURNETT...

I THOUGHT THE GRIMORUM
ARCANORUM WAS A BOOK
OF MAGIC SPELLS!

IT IS. BUT THE MAGUS APPENDED
SOME NOTES ON MAGICAL
PHENOMENA. HE WRITES HERE
THAT THE POWER OF THE FEALTY
ROSE IS STRONG--

--INDEED, MUCH
STRONGER
THAN EVEN MISTER
XANATOS OR I
SUSPECTED.

THOSE TOUCHED BY
THE ROSE BECOME
ETERNALLY
LOYAL TO THE
ROSE WIELDER.

DEMONA OBVIOUSLY
KNEW THIS AND STRUCK
HER DEAL WITH MISTER
XANATOS, INTENDING TO
ENSLAVE HIM ALL
ALONG.

MAYBE SHE WANTS
TO USE HIM
AGAINST
GOLIATH!

OR VICE VERSA. WE
DON'T KNOW WHO WAS
ENSLAVED FIRST, OR
WHAT COMMANDS
DEMONA HAS GIVEN
THEM THUS FAR, IF
ANY.

WHAT
ELSE
DOES
IT SAY?

THAT THE FEALTY ROSE BUSH
ONLY APPEARS ON 'ROYAL
GROUND' DURING A FULL
MOON.

IT PRODUCES ONE ROSE AND
ONLY IF THE LIGHT OF THE MOON
SHINES DIRECTLY UPON IT. THE
ROSE LASTS UNTIL SUNRISE.

THE ONLY WAY TO
COUNTERACT THE
INFLUENCE OF THE
ROSE IS TO UPROOT
THE ENTIRE PLANT
AND BURN ITS ROOTS
IN THE LIGHT OF THE
SAME FULL MOON
UNDER WHICH THE
ROSE'S POWER
IS USED.



IN OTHER WORDS, WE HAVE TO FIND THAT PLANT AND **BURN IT BEFORE THE SUN RISES!**

OR WE'LL LOSE YOUR CLAN, DETECTIVE MAZA, AND MISTER XANATOS TO DEMONA--FOREVER.



THE QUESTION IS, HOW CAN WE **FIND** THE BUSH? IT COULD BE ANYWHERE.



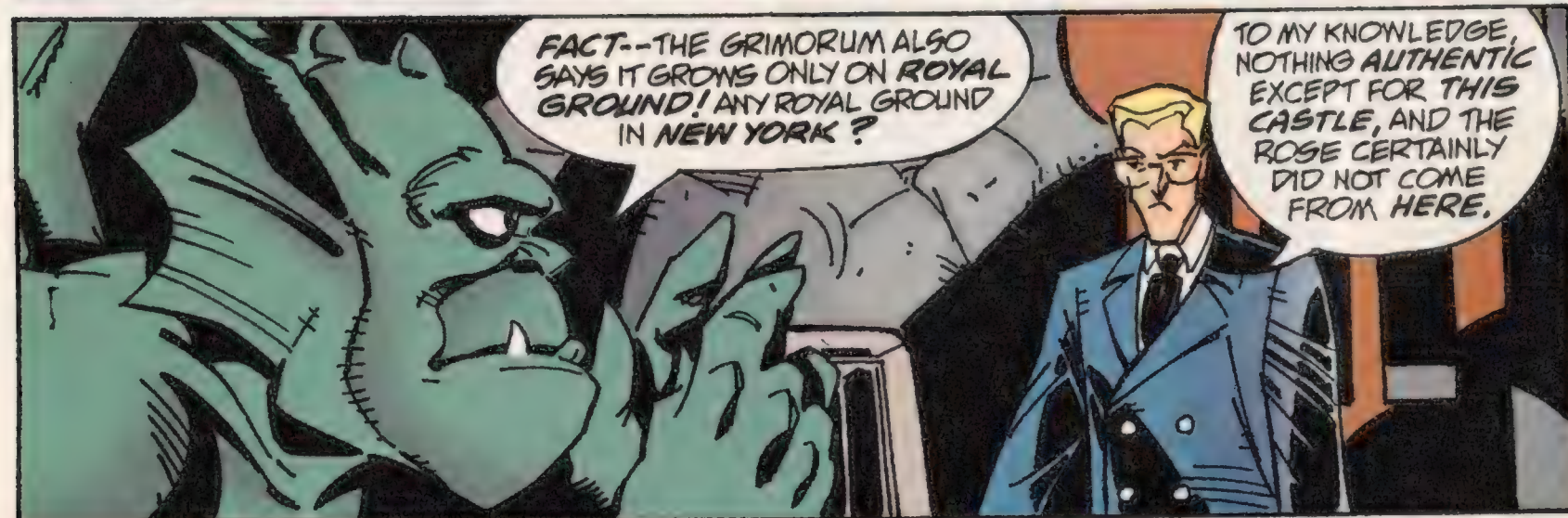
WAIT! THIS IS LIKE A MYSTERY, RIGHT?

SO WE'VE GOT TO THINK LIKE **DETECTIVES!**



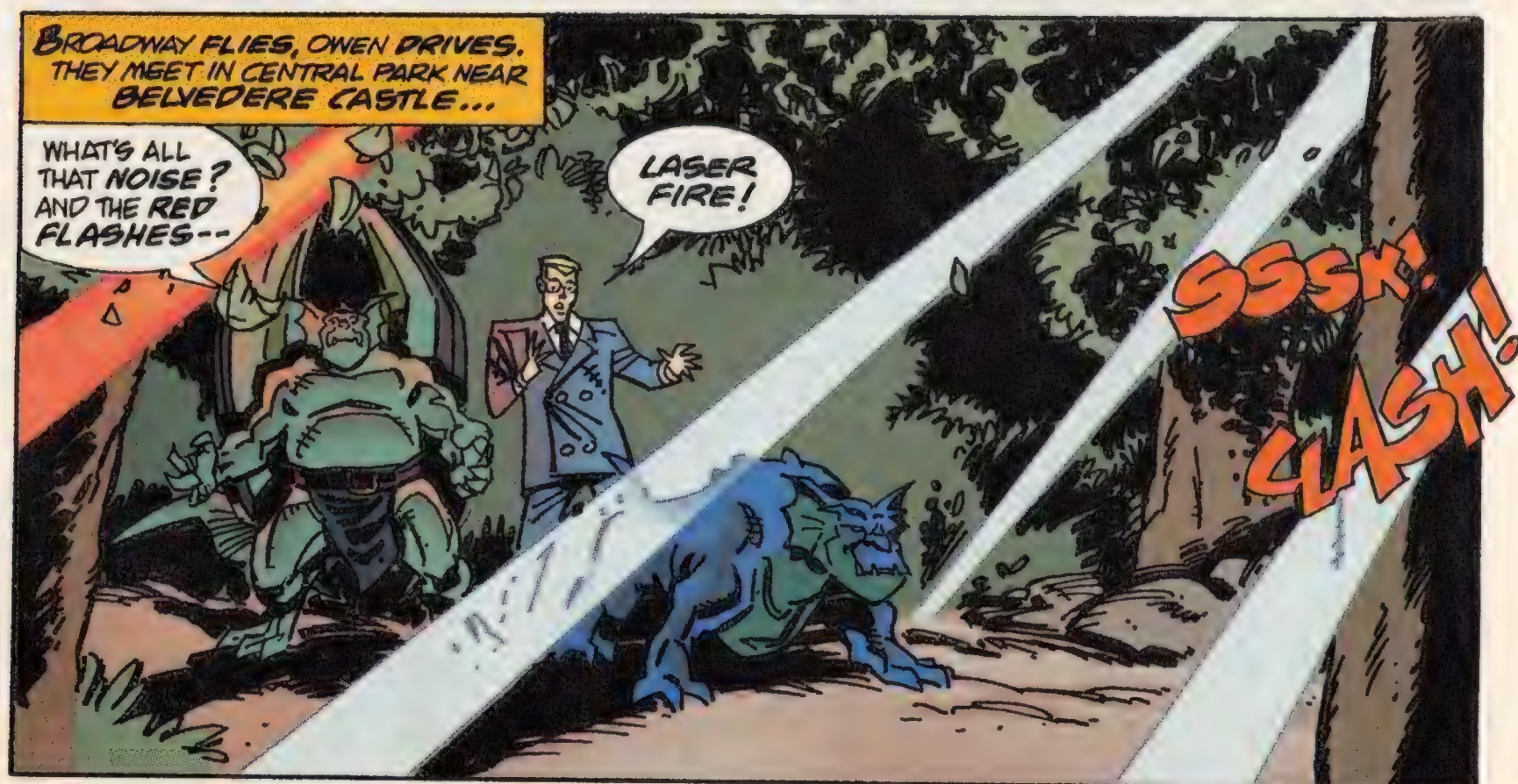
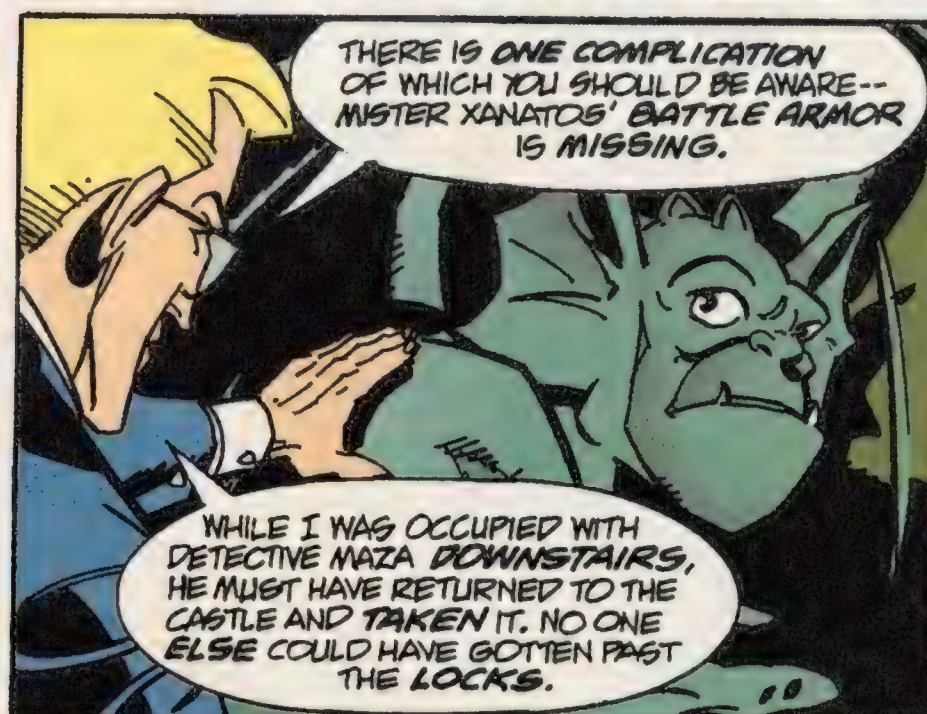
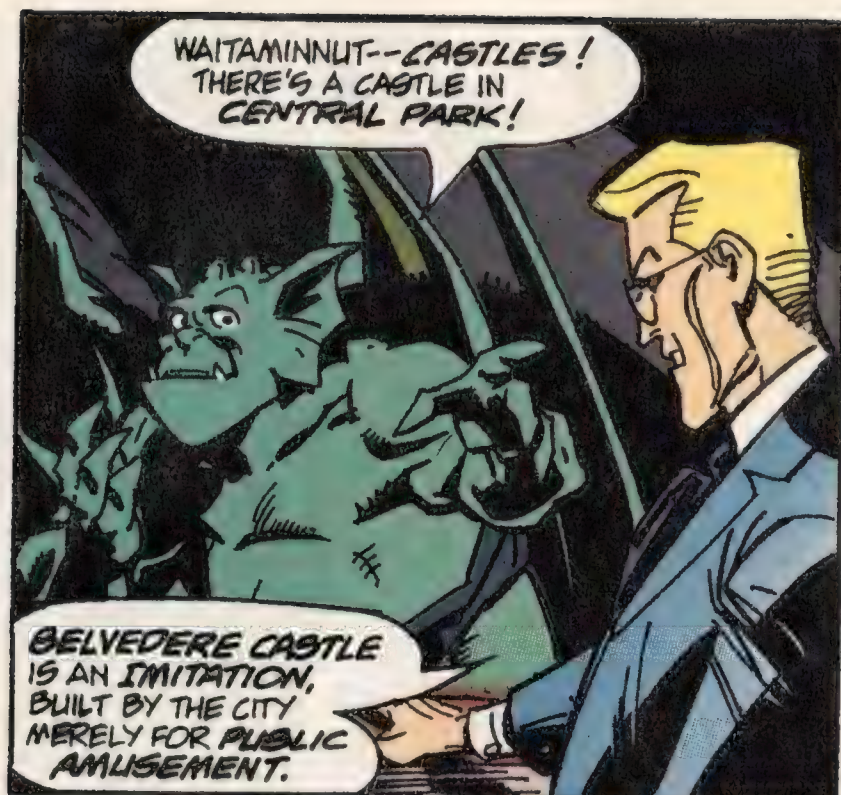
FACT--THE GRIMORUM SAYS THAT THE FEALTY ROSE ONLY BLOOMS IN THE LIGHT OF THE FULL MOON!

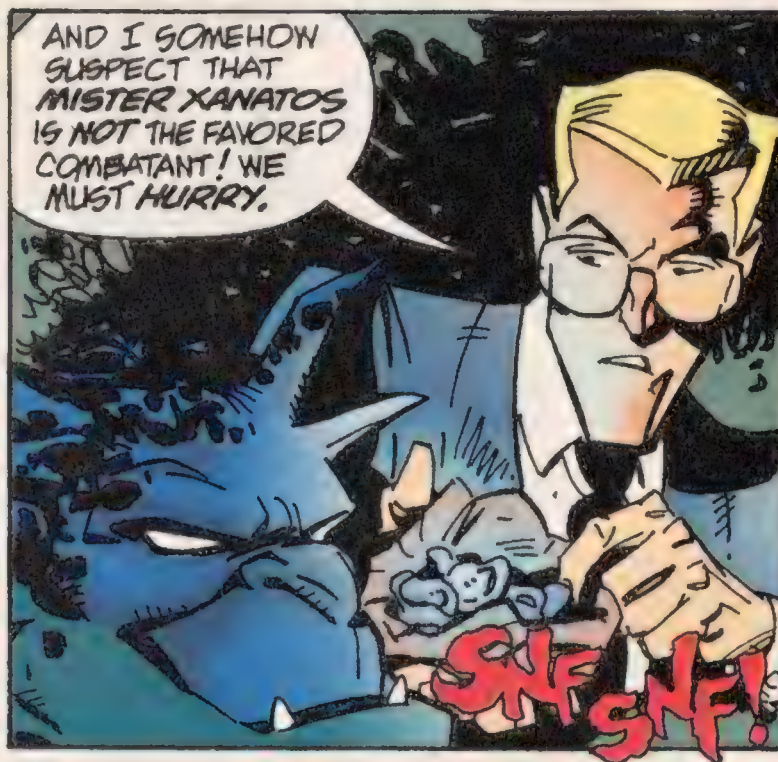
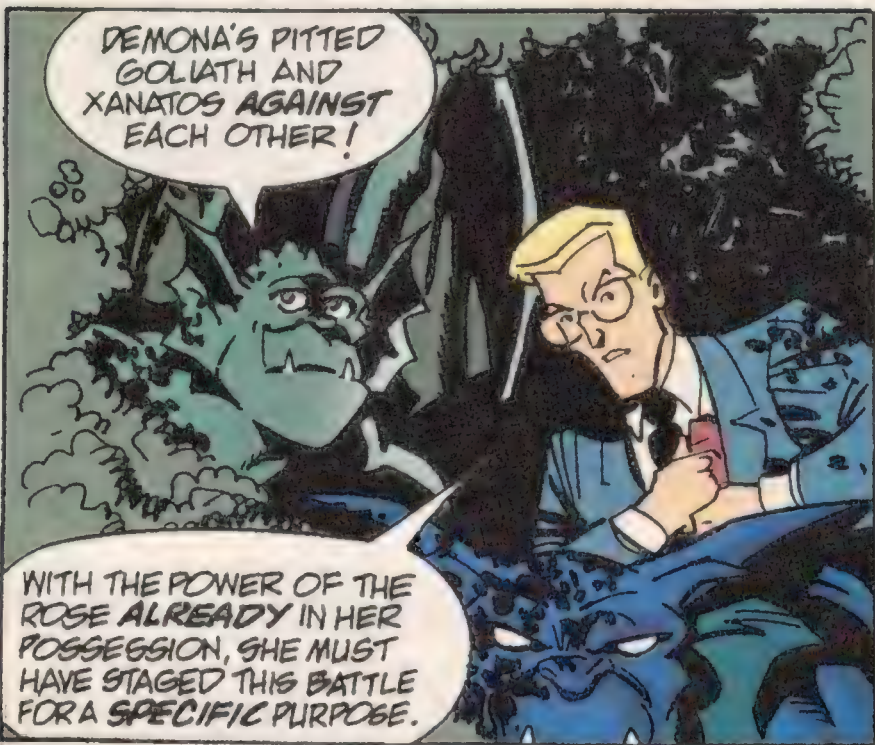
CONCLUSION? DEMONA CAN'T HAVE GONE FAR TO GET IT!

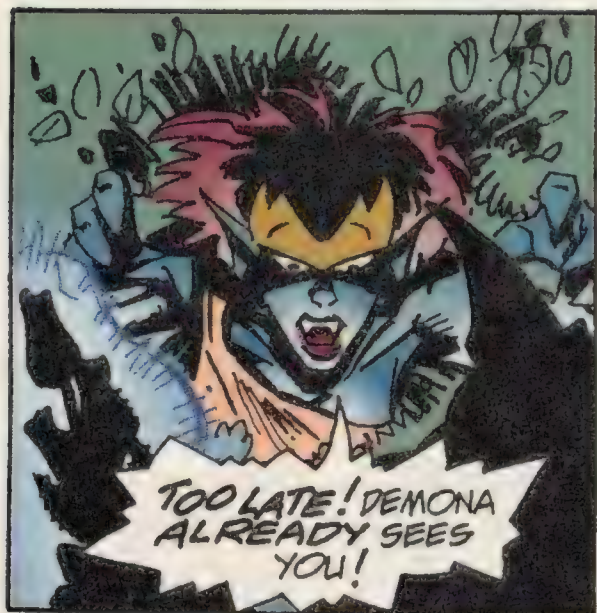


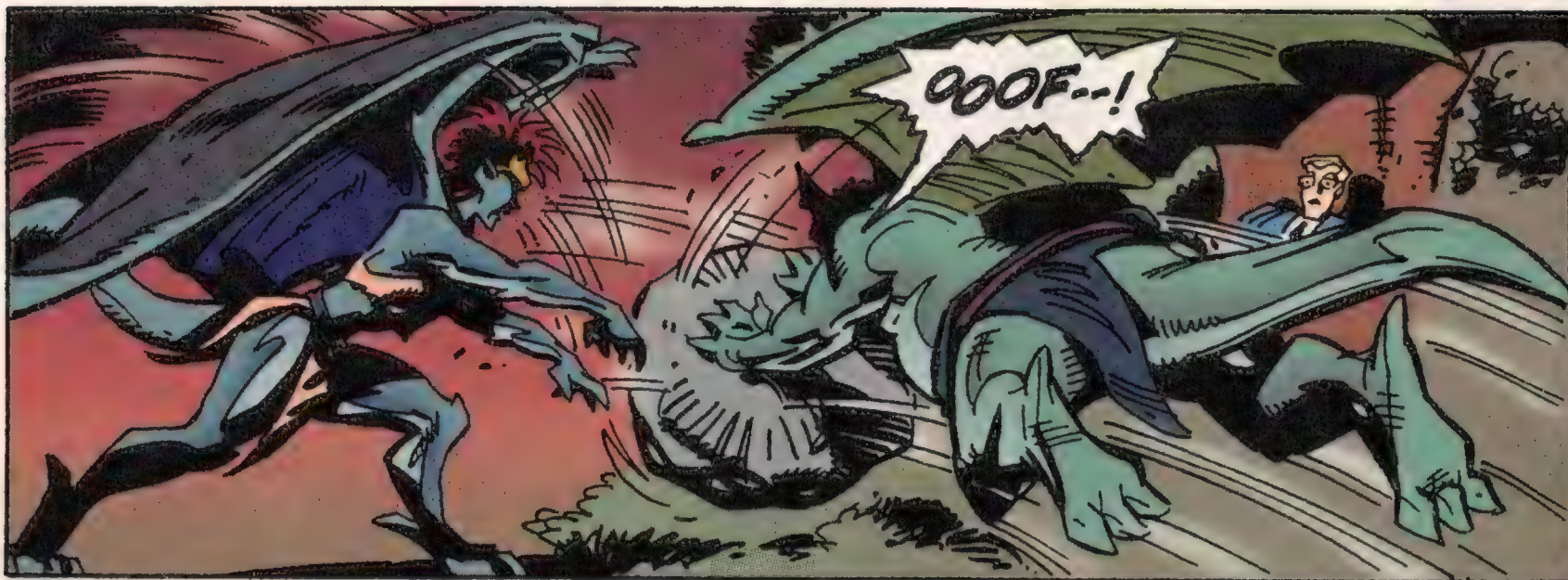
FACT--THE GRIMORUM ALSO SAYS IT GROWS ONLY ON ROYAL GROUND! ANY ROYAL GROUND IN NEW YORK?

TO MY KNOWLEDGE, NOTHING AUTHENTIC EXCEPT FOR THIS CASTLE, AND THE ROSE CERTAINLY DID NOT COME FROM HERE.

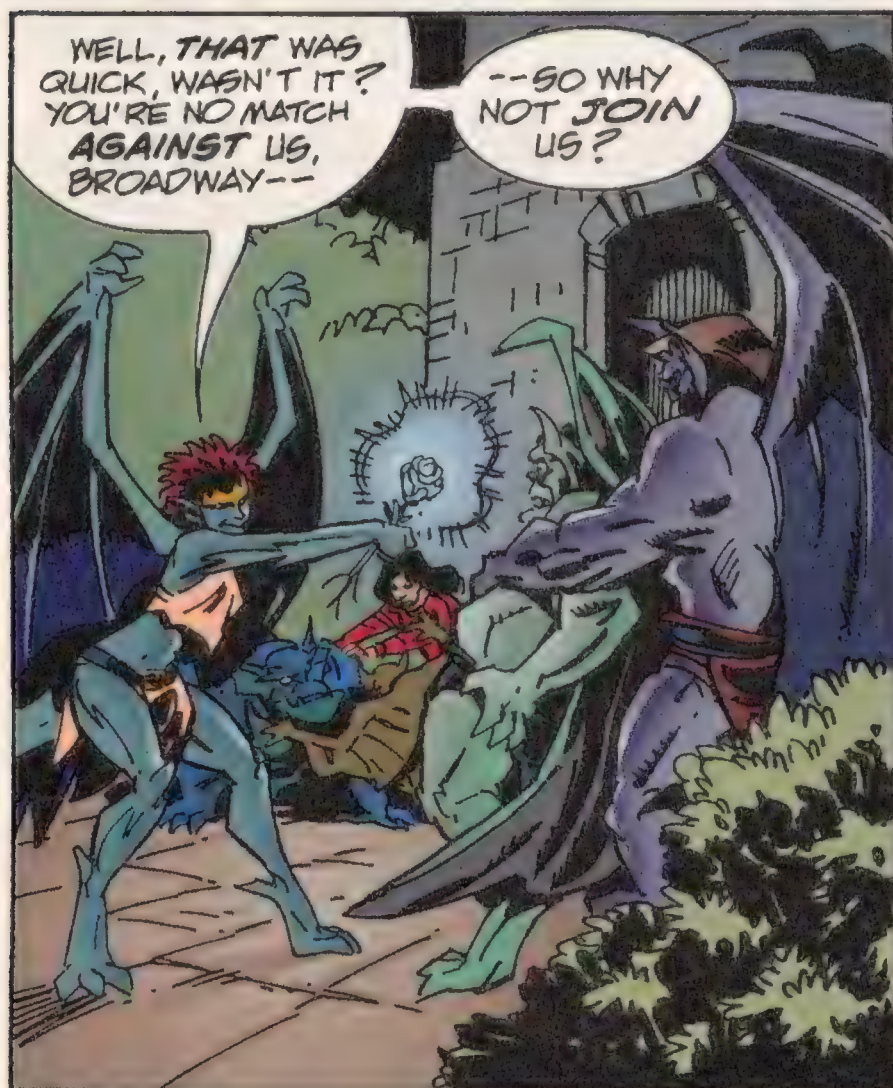


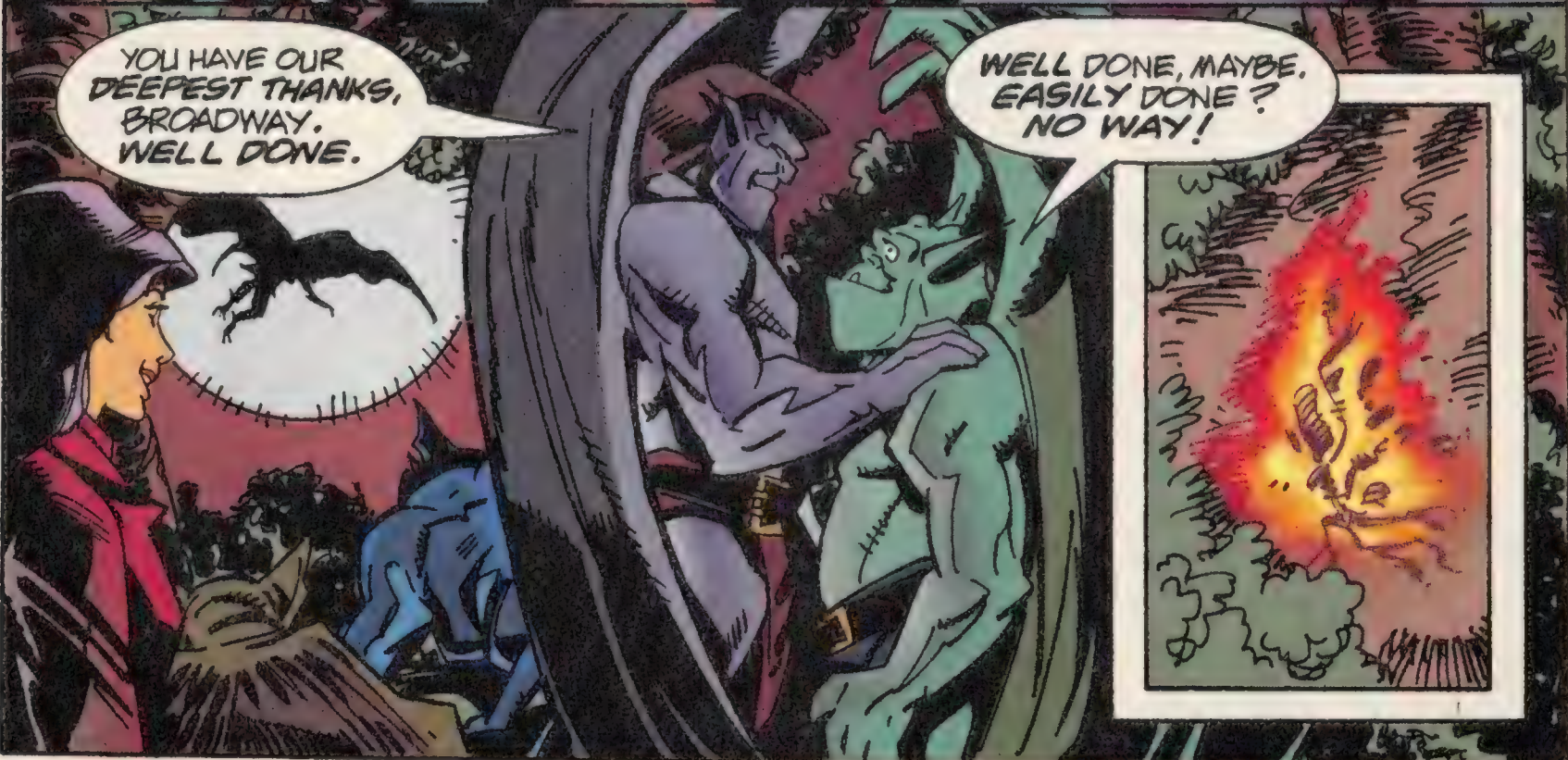


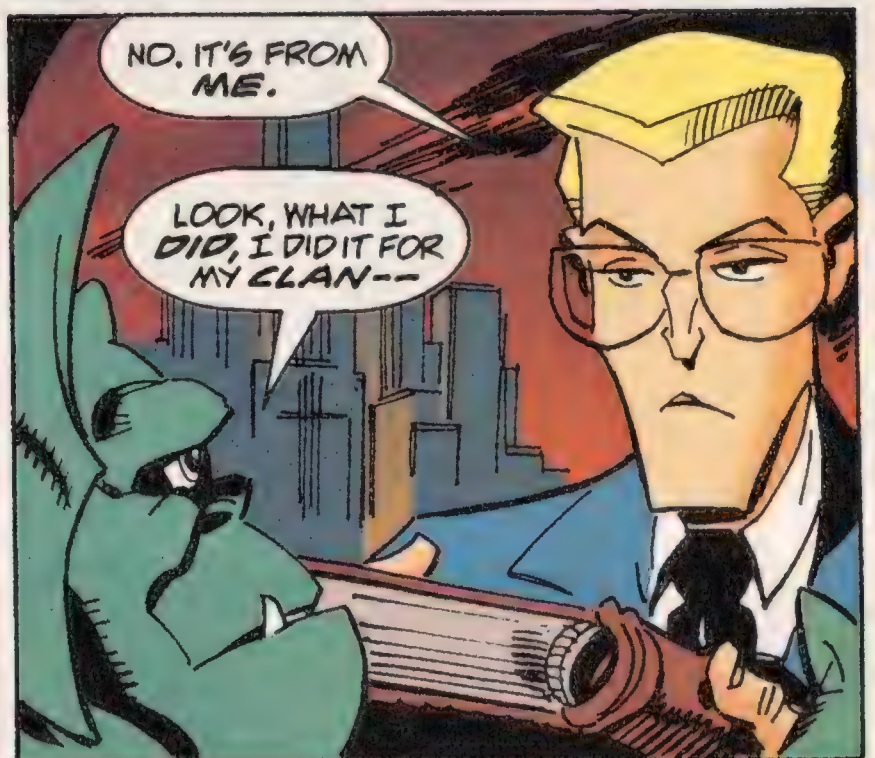


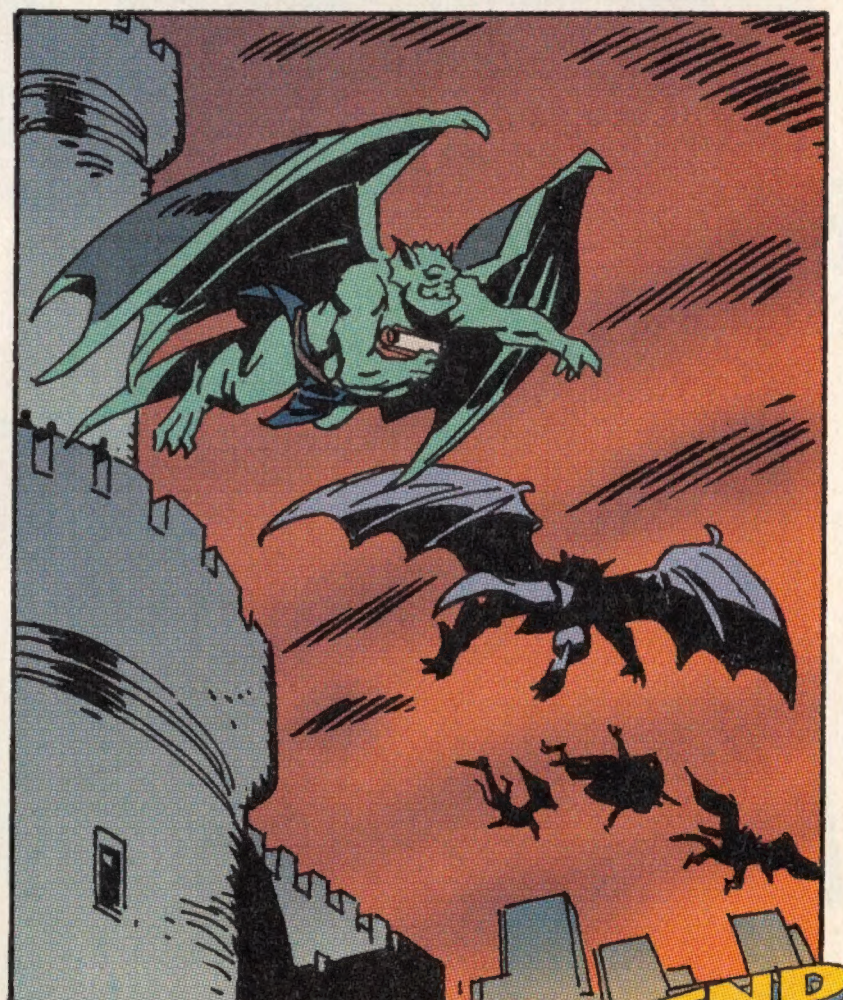












END

GARGOYLES

in

BE AFRAID of the DARK

STONE BY DAY, WARRIORS BY NIGHT, THE GARGOYLES ARE HEROES TO SOME HUMANS— AND, TO OTHERS, MORTAL ENEMIES.

THE MESSAGE SAID TO MEET ELISA HERE, BUT SOMETHING SEEMS AMISS.

BRRRR, PRETTY SPOOKY. SO YOU THINK IT'S A SET-UP, GOLIATH?

MEOWWRR?

SCRIPT: HEIDI MACDONALD - ART: JOE STATON -
LETTERING: JOHN COSTANZA - COLORS: ATOMIC PAINTBRUSH

IT'S TOO OBVIOUS TO BE ANYTHING ELSE, BROOKLYN. SINCE OUR EXISTENCE WAS REVEALED TO THE WORLD, THE QUARRYMEN WILL STOP AT NOTHING TO DESTROY US.

NO TELLING WHERE--

WHAT'S THAT!?? OVER THERE!



IF THE QUARRYMEN INTEND TO **AMBUSH** US, THEY'LL HAVE TO DO BETTER THAN **THIS**.

I DUNNO, I THINK IT WAS A PRETTY GOOD TRY.



IT WAS BAD ENOUGH WHEN WE RAN INTO THOSE TRICK OR TREATERS **DRESSED** AS THE QUARRYMEN!

I KEEP SEEING THEM--



-- EVERYWHERE! YARRRRGH!!



EASY, BROOKLYN. IT'S JUST SOME **BUGS**.

SPIDERS **AREN'T** BUGS. THEY HAVE EIGHT LEGS.

HEH, HEH...



AAAAIIIEEEEEOOOOUUUUUU!!!

THAT SOUNDED LIKE **HUDSON!** QUICKLY! THIS WAY!



HEY, GUYS!
WHAT TOOK YOU SO
LONG! WE'RE JUST
ABOUT TO BOB FOR
APPLES!

EEEEARRRRGH!!!

WHOOOO!!!

PERHAPS THIS
IS THE **ONE** NIGHT OF
THE YEAR WHEN OUR GREATEST
FEARS BECOME NOTHING MORE
THAN **AMUSEMENTS**.

I SAY
IT'S THE **ONE**
NIGHT OF THE YEAR
WHEN YOU DON'T
HAVE TO BE SO
SERIOUS...

**HAPPY
HALLOWEEN!**

THE END!